

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM CUM VOCIBUS ET INSTRUMENTIS CONSUETIS**

**Haas, Ildefons**

**Augustae Vindelicorum, 1766**

Offertorium VII

**urn:nbn:de:bsz:31-34231**



9 5 6 4 7 8 6 5

6 4 7 8 6 5

piano.

forte.

Tasto solo.

piano.

crescendo.

forte.

# OFFERTORIUM VII.

Aria a 3. C.A. & B. *Maestoso.* 6 5 9 8 6 9 8 6 9 8 6

6 5 9 8 6 9 8 6 9 8 6

piano.



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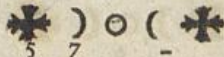
9 8 6  
6 5  
forte.  
6 5 9 8 6 6 4 5  
7 6 8 7 6 6 5  
7 6 5 4 5  
piano.  
7 6 5 4 5  
8 6 7 6 5 4 5  
forte. piano.  
5 6 7 5 9 8 6 9 8 6 9 8 6  
9 8 6  
6 5  
forte.  
7 6 8 7 6 6 5  
6 5 4 5 1 1 1

### CHORUS.

*Adagio.*

6 4 5 6 9 8 6  
9 4 8 6  
9 4 8 6





*Vivace.*

Two staves of musical notation for the *Vivace* section. The notation includes various rhythmic values, accidentals, and fingerings. Above the first staff, there are markings: "6 4", "5 7", "6 8", and "7 5".

*Fuga.*

Two staves of musical notation for the *Fuga* section. The notation features complex rhythmic patterns and accidentals.

Two staves of musical notation. The first staff includes markings: "6 57 4 9 8 6" and "4 9 8 6".

Two staves of musical notation. The first staff includes markings: "56 4 76 4 76 4 5 6" and "6 57 4 9 8 6".

Two staves of musical notation. The first staff includes markings: "6 6 6 6 6 6 6 6 6 6 6 6".

Two staves of musical notation. The first staff includes markings: "6 6 6 4 6 5 6 4 6 6 6 5".

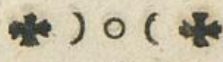
Two staves of musical notation. The first staff includes markings: "5 3 2 6 4 7 6 7 6 7 6 6".

Two staves of musical notation. The first staff includes markings: "6 57 4 9 8 6 4 3 7 6 4 3 7 6 4 3".

Two staves of musical notation. The first staff includes markings: "6 57 4 9 8 6 4 3 5 6 4 3 7 6 4 3".

Two staves of musical notation. The first staff includes markings: "5 56 6 6 6 6 6 6 6 6 6 6".





Musical score for the first section, consisting of seven staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The text "Tasto solo." appears on the second and fifth staves. The score is heavily annotated with numbers (e.g., 34, 56, 75, 63, 62, 64, 634, 65, 657, 49, 65, 76, 43, 76, 43, 93, 78, 5) and symbols (asterisks, crosses) indicating specific performance techniques or corrections.



# OFFERTORIUM VIII.

Aria Basso solo. Presto.

Musical score for the second section, consisting of four staves of music. The notation features complex rhythmic patterns and fingerings. The text "F 2" is located at the bottom center of the page.