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**XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM  
CUM VOCIBUS ET INSTRUMENTIS CONSUETIS**

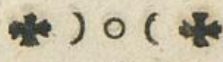
**Haas, Ildefons**

**Augustae Vindelicorum, 1766**

Offertorium VIII

**urn:nbn:de:bsz:31-34231**





Taſto ſolo.

Taſto ſolo.

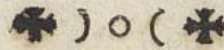


# OFFERTORIUM VIII.

Aria Baſſo ſolo. *Preſto.*

F 2





The page contains 12 staves of musical notation for guitar. The notation includes various dynamics such as *piano.*, *forte.*, *forte.piano.*, and *piano.*. Fingering instructions are indicated by numbers 1-5 above notes and 4, 6, 7, 8 above groups of notes. There are also asterisks and 'x' marks on the staves, likely indicating specific techniques or positions. The music is written in a single system across the page.



✱ ) ○ ( ✱

*forte*  
*piano.*  
*for. piano.*  
*for. piano.*  
*forte.*  
*piano.*  
*forte.*

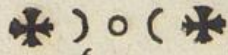
*Recitativo.*

*piano.*   *forte. piano.*   *forte.*   *piano. forte.*

**CHORUS.**

*Allegro molto.*





The page contains 12 staves of musical notation for guitar. The notation includes various chords, arpeggios, and melodic lines with fingerings and dynamics. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of 19th-century guitar manuscripts, with many chords and arpeggios indicated by numbers 1-5 and asterisks. Dynamics such as *piano.* and *forte.* are used throughout. The notation includes various rhythmic values and articulation marks. The page concludes with a double bar line and a repeat sign.