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XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM CUM VOCIBUS ET INSTRUMENTIS CONSUETIS

Haas, Ildefons

Augustae Vindelicorum, 1766

Offertorium X

urn:nbn:de:bsz:31-34231

✻) (✻
Tasto solo.

piano. *forte.*

Tasto solo.

Tasto solo.

Adagio.

OFFERTORIUM X.

Aria Ten. solo. Vivace.

piano. for. piano. forte. piano. forte.

piano. *forte.* *piano.*

piano. *forte.* *piano.*

forte. *piano.*

forte. *piano.*

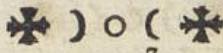
piano. *forte. piano.*

forte. piano.

piano. *forte. piano.*

H *Organo.*

R. P. Haas, XV. Offertoria. Opus II.



Musical score for the first section, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *forte.* and *piano.*. Fingerings are indicated by numbers 1-5. A *Tasto solo.* instruction is present on the second staff. The piece concludes with a double bar line and repeat dots.

CHORUS.

Musical score for the CHORUS section, consisting of four staves. It begins with the tempo marking *Adagio.* and a 3/4 time signature. The notation includes complex rhythmic patterns, dynamic markings (*piano.*, *forte.*), and numerous fingerings. The section ends with a double bar line and repeat dots.

piano.

for. pia. for. pia. fortissimo.

Tasto solo.

fr. pia. fr. pia. fr. piano.

pianissimo. fortissimo. piano. forte piano.

forte. piano. forte.

piano. forte. piano. forte. piano.

for. piano. forte.

piano. forte.

for. pia. for. pia. for. pia. pianissimo. fortissimo.

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