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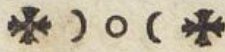
XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM CUM VOCIBUS ET INSTRUMENTIS CONSUETIS

Haas, Ildefons

Augustae Vindelicorum, 1766

Offertorium XI

urn:nbn:de:bsz:31-34231



OFFERTORIUM XI.

Aria a 2. C. & A. *Vivace.*

The musical score is written for two voices (C and A) and includes the following annotations:

- Fingering:** Numbers 1-7 are placed above notes to indicate fingerings.
- Dynamics:** *forte.*, *piano.*, and *crescendo forte.* are used throughout the piece.
- Performance Instructions:** *Tasto solo.* is written above the eighth staff.
- Other Markings:** Asterisks (*) and squares (□) are placed above notes in several staves.

The musical score consists of 12 staves of music, primarily in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections by dynamic changes and tempo markings.

- Staff 1: *piano.* *forte.*
- Staff 2: *piano.* *crescendo forte. piano.*
- Staff 3: *fr. pia.* *fr. pia.*
- Staff 4: *forte.* *piano.*
- Staff 5: *crescendo forte. piano.*
- Staff 6: *Tasto solo.*
- Staff 7: *forte.*

R. P. Haas, XV. Offertoria, Opus II,

I

Organo.

Musical score for the first section of the page. It consists of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *forte*, *Tasto solo*, *piano. forte. piano. fortissimo.* Fingerings and articulation marks are extensively used throughout the piece.

OFFERTORIUM XII. CHORUS.

Musical score for the "OFFERTORIUM XII. CHORUS" section. It begins with the tempo marking *Presto*. The score is written on six staves, featuring dense rhythmic patterns and complex fingerings. The notation includes many sixteenth and thirty-second notes, along with various articulation and dynamic markings.