

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM
CUM VOCIBUS ET INSTRUMENTIS CONSUEVIS**

Haas, Ildefons

Augustae Vindelicorum, 1766

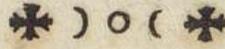
Offertorium XII

urn:nbn:de:bsz:31-34231

Musical score for the first section of the page. It consists of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *forte*, *Tasto solo*, *piano. forte. piano. fortissimo.* Fingerings and articulation marks are present throughout the score. The music is written in a single system.

OFFERTORIUM XII.
CHORUS.

Musical score for the "OFFERTORIUM XII. CHORUS" section. It begins with the tempo marking *Presto*. The score consists of six staves of music, characterized by dense rhythmic patterns and repeated notes. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a single system.



7

7

6 4 3

6 4 3

5

6 4 3

6 5

6

Da capo.

OFFERTORIUM XIII.

Andante un poco Adagio, Aria a Alt. & Ten.

6 7 7

6

7

6

7

1

8 7 5

6 5

6 5

8

6 5

6 5

6 7 7

6

6

6 5

6 5

6 5

8 7 5

6 5

6 5

6 5

6 5

6 5

6 5

8

6 5

6 5

6

1

1

for. pia. for. pia. forte.