

Badische Landesbibliothek Karlsruhe

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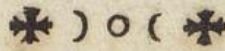
**XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM
CUM VOCIBUS ET INSTRUMENTIS CONSUETIS**

Haas, Ildefons

Augustae Vindelicorum, 1766

Offertorium XIII

urn:nbn:de:bsz:31-34231



7

7

6 4 3

6 4 3

5

6 4 3

6 5

6

Da capo.

OFFERTORIUM XIII.

Andante un poco Adagio, Aria a Alt. & Ten.

6 7 7

6

7

6

7

1

8 7 5

6 5

6 5

8

6

6 5

1 1 1

piano.

6 7 7

6

6

6 5

6 5

6 5

6 5

6 5

6 5

6 5

8

6 5

6 5

6

1

1

for. pia. for. pia. forte.

✱) o (✱

piano.

forte.

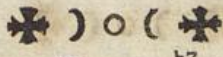
pia. for. pia. forte.

pia. for. pia. for.

CHORUS.

Prestissimo.

v. s.



Handwritten musical score for organ, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 and 7-8. The score is divided into sections: "Senza Organo." (without organ) and "Tasto solo." (solo on the keyboard). The piece concludes with a fermata on the final note.

Chord symbols above the staves include: $b7_5 = 6_4 = b7_5 =$, $b7_5 = 6_4 = 7_5 =$, $7_7 7_7 6_6 6_5$, $7_7 7_7 6_6 6_5$, $5_5 6_4 5_5 6_4$, $6_5 8_8 6_5 1 1 1 1 1$, $1 1 1 1 5_4$, $6_4 5_5 8_8 7_5$, $8_8 7_5 b6_4$, $7_7 7_7 7_7 7_7$, and 7_7 .

Dynamic markings include "piano." and "forte."

Section markings include "Senza Organo." and "Tasto solo."

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings such as "Senza Organo", "piano", "crescendo", and "forte". Fingerings and articulation marks are also present throughout the score.