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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

Missa I

urn:nbn:de:bsz:31-34241



V I O L I N O I .

M I S S A I .

Adagio.
K yrie.

Allegro moder.
Kyrie & Dona nobis.

tr. piano

tr. tr. tr. tr. forte

R. P. Greg. Schreyer *Missa VI.*

[A]

Violino I.





Musical staff with treble clef, 3/4 time signature, and a triplet of eighth notes.

Musical staff with treble clef, 3/4 time signature, and a triplet of eighth notes.

C *Allegro.*
redo.

Musical staff with treble clef, 3/4 time signature, and a triplet of eighth notes.

Musical staff with treble clef, 3/4 time signature, and a triplet of eighth notes.

Musical staff with treble clef, 3/4 time signature, and a triplet of eighth notes.

Musical staff with treble clef, 3/4 time signature, and a triplet of eighth notes.

Musical staff with treble clef, 3/4 time signature, and a triplet of eighth notes.

Musical staff with treble clef, 3/4 time signature, and a triplet of eighth notes.

Musical staff with treble clef, 3/4 time signature, and a triplet of eighth notes.

Andante molto.
tr. tr. tr. tr. 6^b tr.

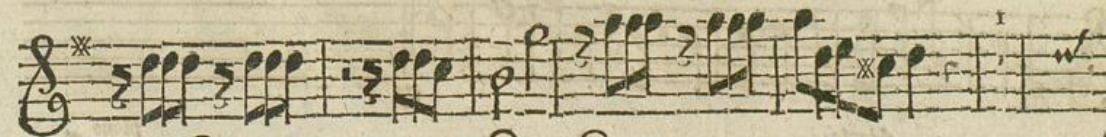
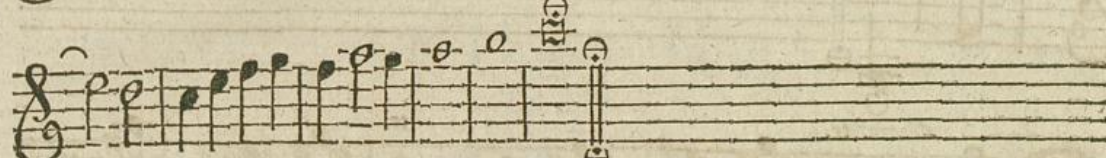
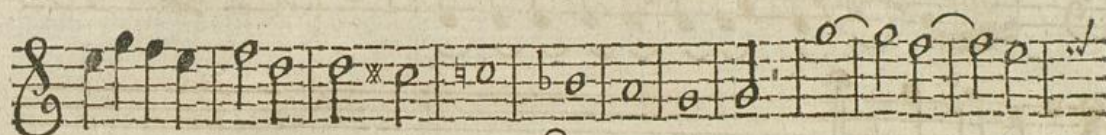
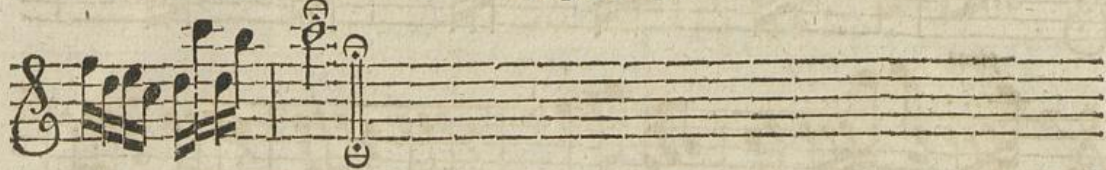
Musical staff with treble clef, 3/4 time signature, and a triplet of eighth notes.

Et incarnatus.
piano mf. pianiss.

Musical staff with treble clef, 3/4 time signature, and a triplet of eighth notes.

Musical staff with treble clef, 3/4 time signature, and a triplet of eighth notes.







piano

forte tr.

tr.

O

Allegro. tr.

fanna.

tr.

A

Adagio.

piano

gnus Dei.



forte

piano *tr.*

forte

piano *tr.* *forte*

Dona nobis ut Kyrie Allegro.

MISSA II.

Ex D^x.

Allegro. *tr.* *tr.*

K yrie.

forte *piano*

forte *piano*

[B] 2