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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

Missa III

urn:nbn:de:bsz:31-34241



MISSA III.

Andante.

K

Andante.

Andante.

piano

Allegro molto.

forte

tr.

piano

forte

The musical score consists of ten staves of handwritten notation. The first staff begins with a large 'K' and a treble clef. The tempo is marked 'Andante.' and the dynamics include 'piano' and 'Allegro molto.'. The notation includes various rhythmic values, accidentals, and articulation marks. The score concludes with a double bar line and repeat signs.



tr.

piano

forte

tr.

piano

Tutti.

tr.

[F] 2



piano

forte

G *Allegro. piano*

forte

loria.

piano *forte*

piano

piano

forte

forte

forte

forte

forte

The musical score consists of 12 staves of handwritten notation. The first staff includes three decorative symbols: a crown, a six-pointed star, and a fleur-de-lis. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'piano' and 'forte'. The piece concludes with a double bar line and a fermata.

R. P. Greg. Schreyer Missæ VI.

[G]

Violino I.



piano

forte

tr.

P *Allegro. i*

atrem.

3/4

4/4

Adagio.

Et incarnatus.

[G] 2



Allegro. forte

O fanna.

piano

forte

Adagio. piano

A gnus Dei.

forte

Dona nobis ut Kyrie Allegro.



tr.

piano

forte

tr.

piano

Tutti.

tr.

[F] 2



piano

forte

G *Allegro. piano*

forte

loria.

piano *forte*

The musical score consists of 12 staves of handwritten notation. The first staff includes three decorative symbols: a fleur-de-lis, a six-pointed star, and another fleur-de-lis. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Performance markings include 'piano' and 'forte' in several staves, and first finger indications ('I') above notes. The key signature is one flat (B-flat), and the time signature is 3/4.

R. P. Greg. Schreyer Missæ VI.

[G]

Violino I.



piano

forte *tr.*

P *Allegro. i*
atrem.

Adagio.

Et incarnatus.

[G] 2



Allegro molto.

Et resurrexit.

Largo. *Allegro. piano*

anctus. Pleni sunt.

forte

piano

forte



Allegro. forte

O fanna.

piano

forte

Adagio. piano

A gnus Dei.

forte

Dona nobis ut Kyrie Allegro.