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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM  
SANCTORUM PRAECIPUIS FESTIS PER ANNUM  
OCCURRENTIBUS**

**Haas, Ildefons**

**Augustae Vindelicorum, 1764**

Missa III

**urn:nbn:de:bsz:31-34241**





# MISSA III.

*Andante.*

**K**

*Andante.*

*Andante.*

*piano*

*Allegro molto.*

*forte*

*tr.*

*piano*

*forte*

The musical score consists of ten staves of handwritten notation. The first staff begins with a large 'K' and the tempo marking 'Andante.'. The second staff continues the melody. The third staff has a 'piano' dynamic marking. The fourth staff is marked 'Allegro molto.'. The fifth staff has a 'forte' dynamic marking. The sixth staff continues the 'forte' section. The seventh staff includes a trill ('tr.') and a 'piano' dynamic marking. The eighth staff has a 'forte' dynamic marking. The ninth and tenth staves continue the 'forte' section.





tr.

piano

forte

tr.

piano

Tutti.

tr.

[F] 2





*piano*

*forte*

**G** *Allegro. piano*

*forte*

loria.

*piano* *forte*

*piano*

*piano*

*forte*

*forte*

*forte*

*forte*

*forte*



The musical score consists of 12 staves of handwritten notation. The first staff begins with three decorative symbols: a fleur-de-lis, a six-pointed star, and another fleur-de-lis. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Performance markings include 'piano' (p) and 'forte' (f) dynamics, and first endings (I). The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line and a fermata.

R. P. Greg. Schreyer Missæ VI.

[G]

Violino I.





*piano*

*forte*

*tr.*

**P** *Allegro. i*

*atrem.*

3/4

4/4



*Adagio.*

Et incarnatus.









*Allegro. forte*

**O** fanna.

*piano*

*forte*

*Adagio. piano*

**A** gnus Dei.

*forte*

Dona nobis ut Kyrie Allegro.





tr.

piano

forte

tr.

piano

Tutti.

tr.

[F] 2





*piano*

*forte*

**G** *Allegro. piano*

*forte*

loria.

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*



The musical score consists of 12 staves of handwritten notation. The first staff includes three decorative symbols: a crown, a six-pointed star, and a fleur-de-lis. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Performance markings include 'piano' and 'forte' in several staves, and first and second endings are indicated by 'I' and 'II' above notes. The key signature is one flat (B-flat), and the time signature is 3/4.

R. P. Greg. Schreyer Missæ VI.

[G]

Violino I.





*piano*

*forte*

*tr.*

**P** *Allegro. i*

*atrem.*

3/4

4/4



*Adagio.*

Et incarnatus.

[G] 2





*Allegro molto.*

Et resurrexit.



*Largo.* *Allegro. piano*

anctus. Pleni sunt.

*forte*

*piano*

*forte*





*Andante molto.*  
**B**enedictus.

*piano*  
*forte*  
*piano*  
*tr.*  
*forte*





*Allegro. forte*

**O** fanna.

*piano*

*forte*

*Adagio. piano*

**A** gnus Dei.

*forte*

Dona nobis ut Kyrie Allegro.