

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

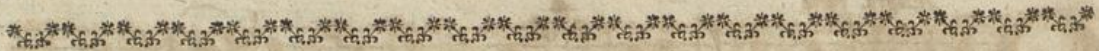
**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

Missa IV

urn:nbn:de:bsz:31-34241



MISSA IV.

Adagio.
K *rie.*

Allegro.

piano *forte*

piano *forte*

✠ ✠ ✠

piano

forte

piano

forte

G *Allegro.* *loria. piano* *forte*

tr. *2*

tr. *2*

piano

forte *3*



This page contains 12 staves of musical notation. The notation is as follows:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a dynamic marking of *piano*, followed by a first fingering (*1*) and a *piano* dynamic, and ends with a *forte* dynamic.
- Staff 2:** Continues the melodic line with various rhythmic patterns.
- Staff 3:** Features a *forte* dynamic, followed by a *piano* dynamic with a slur, and another *piano* dynamic with a first fingering (*1*).
- Staff 4:** Starts with a *forte* dynamic and ends with a *forte* dynamic.
- Staff 5:** Includes a *forte* dynamic, a *piano* dynamic, and two trills (*tr.*), followed by a *piano* dynamic.
- Staff 6:** Continues the melodic line with various rhythmic patterns.
- Staff 7:** Features a *forte* dynamic and several flats (B-flat, E-flat, A-flat) indicating a change in the key signature.
- Staff 8:** Continues the melodic line with various rhythmic patterns.
- Staff 9:** Continues the melodic line with various rhythmic patterns.
- Staff 10:** Includes a first fingering (*1*), a *forte* dynamic, and a triplet (*3*).
- Staff 11:** Continues the melodic line with various rhythmic patterns.
- Staff 12:** Ends with a *forte* dynamic.



piano

Moderato. forte

Quoniam.

piano

forte

piano



piano

Presto.
Cum Sancto.
Ofanna.

P *Allegro.*
atrem.

R. P. Greg. Schreyer Missæ VI.

[K]

Violino I.



The first ten staves of music are written in G major (one sharp) and 3/4 time. They feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The notation includes various ornaments, such as mordents and grace notes, and some notes are marked with an 'x'. The music is highly technical and appears to be a study or a virtuosic piece.

Adagio. piano

This staff begins with a 3/4 time signature and is marked *Adagio. piano*. The tempo and dynamics are significantly slower and softer than the previous section. The melody is more melodic and less technically demanding.

Et incarnatus.

forte

This staff is marked *forte* and continues in 3/4 time. It features a more powerful and rhythmic melody. At the end of the staff, there is a dynamic marking of *piano*, indicating a change in volume.



tr.

tr. tr.

forte

piano

Allegro.

piano

Adagio.

piano

pianissimo

[K] 2



Vivace.

Et resurrexit.

Andante.

S *anctus.*

Allegro.

Pleni sunt Caeli.
Dona nobis.

forte piano forte piano forte piano forte piano forte

forte piano forte piano forte piano forte piano

forte



piano

fortissimo

Adagio. Solo.

B enedictus.

tr.

tr.

forte



A *Largo.*
gnus Dei.

piano

forte

Dona nobis ut Pleni sunt Cæli.

MISSA V.

K *Andante.*
yrie.