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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

Missa V

urn:nbn:de:bsz:31-34241



A *Largo.*
gnus Dei.

piano

forte

Dona nobis ut Pleni sunt Cæli.

MISSA V.

K *Andante.*
yrie.



Tutti.

Allegro moder. tr.

Kyrie. Dona nobis. *piano*

forte

piano Solo

forte

forte

piano Solo



forte

piano

tr.

6

3

3

G

Allegro.

3

4

loria.







Allegro.

C

redo.

R. P. Greg. Schreyer *Missa VI.*

[N]

Violino I.



Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes with various articulations.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It features triplet markings (3) and dynamic markings 'tr. piano' and 'forte'.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It includes a trill marking 'tr.' and ends with a double bar line.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It begins with the tempo marking 'Andante non molto.' and the text 'Et incarnatus.' below the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains notes with dynamic markings 'piano' and 'forte'.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It features a 'piano solo' marking and dynamic markings 'piano' and 'forte'.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a series of notes with dynamic markings 'piano' and 'forte'.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It includes dynamic markings '2 pp.' and '4 forte'.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains notes with dynamic markings 'piano' and 'forte'.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It includes dynamic markings 'pianissimo' and 'Solo.'.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains notes with dynamic markings 'pianissimo' and 'Solo.'.

Musical score for a single instrument, likely a harpsichord or spinet, consisting of ten staves of music. The notation includes treble clef, a key signature of one sharp (F#), and various dynamic markings such as forte, piano, mforte, and pianissimo. The piece concludes with a double bar line and repeat signs.

Presto.

Et resurrexit.

pianissimo

[N] 2



pp.

forte

pianissimo

forte

1

2

forte

piano forte piano

forte



Adagio.

S *anctus.*



Presto.

piano

forte piano forte piano forte



piano *forte*

tr.

tr. *tr.*

Viol. solo
6
enedictus.

piano Solo.

forte



piano Solo.

forte

piano

forte

Allegro.

fanna.

tr.



Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'w' (ritardando) and '4' (quarta).

A *Adagio.*
gnus Dei.

Handwritten musical notation for the second system, starting with a large 'A' and the tempo marking 'Adagio.' The text 'gnus Dei.' is written below the staff.

Handwritten musical notation for the third system, including the dynamic marking 'piano' and the instruction 'Solo'.

Handwritten musical notation for the fourth system.

Handwritten musical notation for the fifth system, including the dynamic marking 'fortissimo'.

Handwritten musical notation for the sixth system.

Two empty musical staves at the bottom of the page.



The first nine staves contain musical notation with various dynamics and markings:

- Staff 3: *piano Solo*
- Staff 4: *fortissimo*
- Staff 5: *fortissimo*
- Staff 6: *fortissimo*
- Staff 7: *fortissimo*
- Staff 8: *fortissimo*
- Staff 9: *fortissimo*

The tenth staff contains the text: *Dona nobis ut. Kyrie Allegro.*



MISSA VI.

The section begins with a large **K** for *Kyrie*. The tempo is marked *Adagio.* and the key signature has one flat. The notation includes:

- Triplet markings (*3*)
- Trills (*tr.*)
- A section marked *Allegro.* at the bottom of the third staff.