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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

Missa V

urn:nbn:de:bsz:31-34241



A *Largo.*
gnus Dei.

piano

forte

Dona nobis ut Pleni sunt Cæli.

MISSA V.

K *Andante.*
yrie.



Tutti.

Allegro moder. tr.

Kyrie. Dona nobis. *piano*

forte

piano Solo

forte

forte

piano Solo



forte

piano

tr.

6

3

3

G

Allegro.

3

4

loria.

1

1







First system of musical notation, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like 'X' and 'w'.

Allegro.
redo.

Second system of musical notation, starting with a large 'C' time signature. It consists of ten staves of music. The notation is dense with sixteenth and thirty-second notes, featuring many slurs, trills (marked 'tr.'), and dynamic markings. There are also some handwritten annotations like 'X' and 'w'.

R. P. Greg. Schreyer *Missa VI.*

[N]

Violino I.



Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It features triplet markings (3) and dynamic markings: *tr. piano* and *forte*.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It includes a trill marking (*tr.*) and a fermata over the final note.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The tempo is marked *Andante non molto.* Below the staff, the text *Et incarnatus.* is written.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It features dynamic markings: *piano* and *forte*.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It includes the marking *piano solo*.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It continues the melodic line with various note values and slurs.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It includes dynamic markings: *2 pp.* and *4 forte*.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It continues the melodic line with various note values and slurs.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It includes dynamic markings: *pianissimo* and *Solo.*

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It includes dynamic markings: *pianissimo* and *Solo.* and a first ending bracket (*I*).

1 1

2 piano

mforte

piano

forte

Presto.

Et resurrexit.

pianissimo

[N] 2

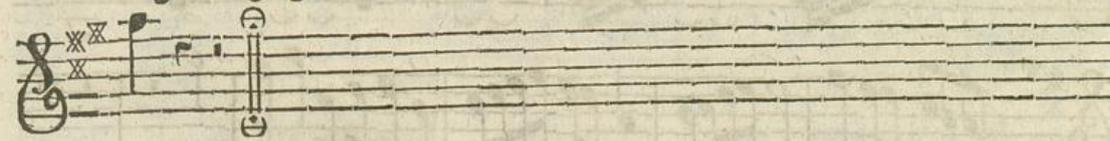


pp.

forte *pianissimo*

forte *piano* *forte* *piano*

forte



Adagio.





Presto.



piano *forte*

tr.

tr. *tr.*

Viol. solo
B *enedictus.*

piano Solo.

forte



piano Solo.

forte

piano

forte

Allegro.

fanna.

tr.



Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'w' (ritardando) and '4' (quarta).

A *Adagio.*
gnus Dei.

Handwritten musical notation for the second system, starting with a large 'A' and the tempo marking 'Adagio.' The text 'gnus Dei.' is written below the staff.

Handwritten musical notation for the third system, including the dynamic marking 'piano' and the instruction 'Solo'.

Handwritten musical notation for the fourth system.

Handwritten musical notation for the fifth system, including the dynamic marking 'fortissimo'.

Handwritten musical notation for the sixth system.

Two empty musical staves at the bottom of the page.



The first nine staves contain musical notation with various dynamics and markings:

- Staff 1: Standard musical notation.
- Staff 2: Standard musical notation.
- Staff 3: *piano Solo*
- Staff 4: *fortissimo*
- Staff 5: Contains asterisk markings (*).
- Staff 6: Contains asterisk markings (*).
- Staff 7: Contains asterisk markings (*).
- Staff 8: Contains asterisk markings (*).
- Staff 9: Contains asterisk markings (*).

The tenth staff contains the text: *Dona nobis ut. Kyrie Allegro.*



MISSA VI.

The section begins with a large 'K' and the word 'yrie.' below it. The notation includes:

- Tempo: *Adagio.*
- Decorative markings: *tr.* (trills) and *3* (triplets).
- Tempo change: *Allegro.* at the bottom of the third staff.