

Badische Landesbibliothek Karlsruhe

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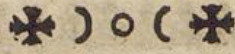
**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

II. De Nativitate & circumcissione Domini

urn:nbn:de:bsz:31-34241



tr. forte. forte.

II. De Nativitate & circumcissione Domini.

Lente.

piano. forte. 3 piano. forte. 3 piano. forte. forte. piano. forte. piano. forte.

First musical staff with treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of sixteenth-note runs. A *piano.* dynamic marking is present below the staff. A triplet of eighth notes is marked with a '3' above it.

Second musical staff, continuing the piece with similar sixteenth-note patterns and a *piano.* dynamic marking.

Third musical staff, featuring triplet markings above several groups of notes.

Fourth musical staff, showing a change in texture with more spaced-out notes and a *piano.* dynamic marking.

Fifth musical staff, starting with a *forte.* dynamic marking, followed by a *piano.* marking.

Sixth musical staff, alternating between *forte.* and *piano.* dynamics.

Seventh musical staff, ending with a *piano.* dynamic marking.

Eighth musical staff, featuring triplet markings and alternating *forte.* and *piano.* dynamics.

Ninth musical staff, alternating between *forte.* and *piano.* dynamics.

Tenth musical staff, ending with a *forte.* dynamic marking.

Eleventh musical staff, concluding the page with a *piano.* dynamic marking.