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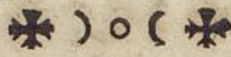
**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

III. De Epiphania Domini

urn:nbn:de:bsz:31-34241



III. De Epiphania Domini.

Vivace.

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff includes the tempo marking *Vivace.* and dynamic markings *piano.*, *forte.*, and *piano.*. The second staff features a trill (*tr.*) and a fermata. The third staff contains a complex sixteenth-note passage. The fourth staff includes a trill (*tr.*) and a fermata. The fifth staff starts with a *forte.* marking. The sixth staff includes a *piano.* marking. The seventh staff features a *forte.* marking. The eighth staff includes a *forte.* and *piano.* marking. The ninth staff includes a *forte.* and *piano.* marking. The tenth staff includes a trill (*tr.*) and a fermata.

IV. De SS. Nomine Jesu.

Amoroso.