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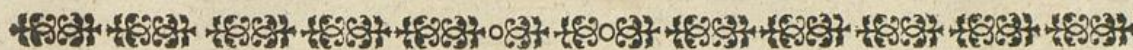
**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

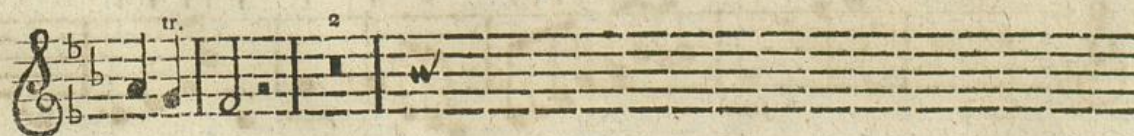
VI. De Paschate

urn:nbn:de:bsz:31-34241



VI. De Paschate.

Vivace.



piano.

Adagio.

Vivace.

forte.

piano.

forte.

piano.

forte.

Two staves of musical notation in G major (one flat) and 3/4 time. The first staff contains several measures with trills and ornaments. The second staff continues the melody with similar ornaments and a trill. A decorative separator line with repeating floral motifs follows.

VII. Pro Festis S. Crucis.

Mesto.

Ten staves of musical notation for the piece 'VII. Pro Festis S. Crucis.' The music is in G major (one flat) and 3/4 time. It features a variety of dynamic markings: *piano.*, *forte.*, and *Mesto.*. The notation includes many ornaments, trills, and triplets. The piece concludes with a double bar line and a fermata. A circled 'C 2' is located at the bottom center of the page.