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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

VII. Pro Festis S. Crucis

urn:nbn:de:bsz:31-34241

VII. Pro Festis S. Crucis.

Mesto.

A handwritten musical score consisting of ten staves. The notation is in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamics are indicated by the words "piano." and "forte." throughout the piece. There are also markings such as asterisks (*), a circled asterisk (o), and a circled asterisk with a slash (*/). Some notes have a circled 'x' above them. Trills are marked with "tr.". Triplet markings with the number "3" are present in several places. The score concludes with a double bar line and a final note marked with a circled asterisk and a slash (*/).



VIII. De Festis S. Crucis.

Adagio non tanto.



R. P. Haas, XXXII. Hymni Vesp. Opus I.

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V. S.
Violino I.