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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

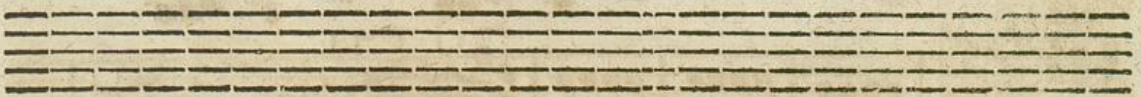
IX. Pro Ascensione Domini

urn:nbn:de:bsz:31-34241



IX. Pro Ascensione Domini.

Grave.



X. Pro Festo Pentecostes.

Allegretto.

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation is dense, featuring many beamed eighth and sixteenth notes, often with slurs. Dynamic markings such as *piano.*, *forte.*, and *tr.* (trill) are placed throughout the score. The piece concludes with a double bar line and repeat dots.

