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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

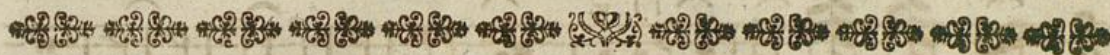
XI. Pro Festo Pentecostes

urn:nbn:de:bsz:31-34241

XI. Pro Festo Pentecostes.

Maestoso.

A page of handwritten musical notation on 12 staves. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and trills. Annotations include the word "forte." appearing on the 4th, 6th, and 12th staves, and "piano." appearing on the 5th, 7th, and 12th staves. There are also asterisks (*) and a circled asterisk (o) placed above the notes. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.



XII. Pro Festo SS. Trinitatis & Dominicis per annum.

Andante.

