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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

XVII. Pro Festo S. Joannis Baptistae

urn:nbn:de:bsz:31-34241

Musical score for the first section, consisting of four staves of music in G minor. The first staff has a treble clef and a key signature of one flat. The second and third staves have dynamic markings 'forte.' and 'piano.' respectively. The fourth staff ends with a double bar line and repeat dots.

XVII. Pro Festo S. Joannis Baptistæ.

Arioso.

Musical score for the second section, consisting of six staves of music in G minor. The first staff has a treble clef and a key signature of one flat, with a '3' above the first measure and 'piano.' below. The second and third staves have dynamic markings 'for. pia.' and 'for. pia.' respectively. The fourth and fifth staves have dynamic markings 'piano.' and 'forte.' respectively. The sixth staff has a '3' above the first measure and 'piano.' below.

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fr. pia. forte. pia.
fr. piano. forte. piano.
forte. piano. forte.



XVIII. Pro Festo SS. Apostolorum Petri & Pauli.

Animoso.

piano. forte.
piano. forte.
forte. piano.
forte.