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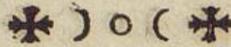
**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

XXII. De SS. Apostolis per annum

urn:nbn:de:bsz:31-34241



Musical score consisting of ten staves. The notation includes various dynamics such as *for. pia.*, *forte.*, *piano.*, *crescendo forte.*, and *fr. pia. forte.*. It also features articulations like slurs, accents, and triplets (marked with a '3'). The piece concludes with a decorative separator line.

XXII. De SS. Apostolis per annum.

Allegretto.

A single staff of musical notation in C major, starting with the tempo marking *piano.* and featuring various rhythmic patterns and articulations.

*) ○ (*)

fr. pian.

fr. pian.

forte.

piano.

tr.

tr.

tr.

tr.

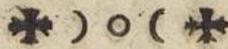
tr.

tr.

tr.

tr.

V.S.



forte.

XXIII. De SS. Apostolis.

Spiritoso.

piano.

fr. piano. fr. piano.

forte.

piano. forte. piano.