

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

XXIV. De uno S. Martyre

urn:nbn:de:bsz:31-34241

*) o (*

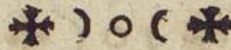


XXIV. De uno S. Martyre.

Affectuoso Adagio.

R. P. Haas, XXXII. Hymni Vesp. Opus I.

© K *Violino I.*



The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3 above notes. Trills are marked with 'tr.'. Dynamics are indicated by 'piano.', 'forte.', and 'crescendo forte.'. The score features several complex passages, including sixteenth-note runs and triplets. The piece concludes with a double bar line and a repeat sign.

forte.

XXV. De uno S. Martyre & pluribus tempore Paschali.

Moderato.

piano.

forte. piano.

forte.

piano.

forte. piano. forte.

piano. forte. tr. tr. tr. tr.

piano. forte. piano.