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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

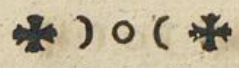
XXVIII. De S. Confessore

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XXVIII. De S. Confessore.

Cantabile Adagio.



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a dynamic marking of *piano.* followed by a trill (*tr.*) and a *forte.* section. The second staff continues with *forte.* and *piano.* markings. The third staff has a *fr. piano.* marking. The fourth staff includes a triplet of eighth notes and a *tr.* marking. The fifth staff has two *fr. piano.* markings. The sixth staff has a *fr. piano.* marking and a *forte.* marking. The seventh staff has a *piano.* marking and a *forte.* marking. The eighth staff has a *piano.* marking. The ninth and tenth staves continue the melodic line with various dynamics and trills.



XXIX. De S. Virgine.

Moderato.