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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

Missa IV

urn:nbn:de:bsz:31-34241



MISSA IV.

Adagio.
K yrie.

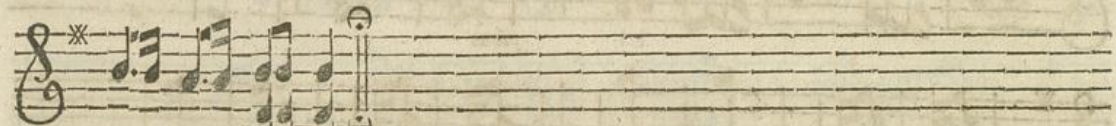
Allegro.

piano forte

piano forte



piano



Allegro. piano

for te

loria.



tr

2



tr.

2

tr.

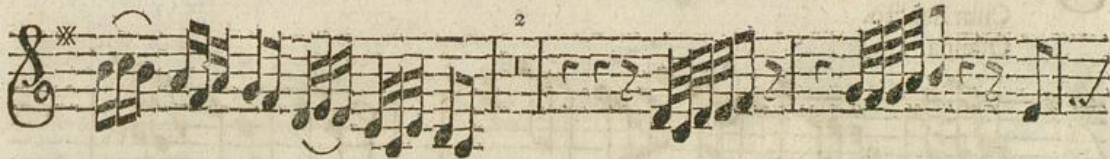
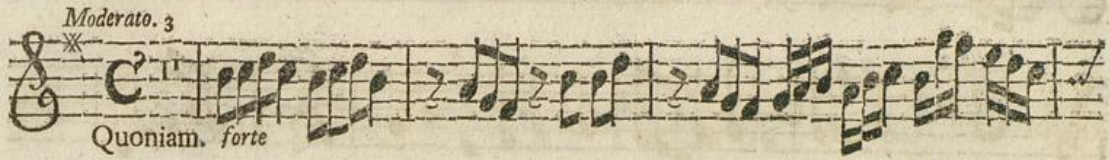
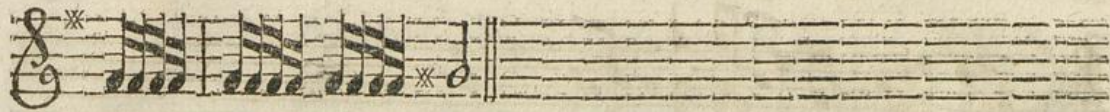
piano



3



forte *piano* *piano*
forte *piano*
forte *piano* *forte*
tr. *tr.* *piano*
forte
piano
piano
forte
piano
forte
piano





Presto 3



Cum Sancto.
Osanna.







Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Musical staff with treble clef, key signature of one sharp, and a series of eighth and sixteenth notes.

Adagio. primo

Musical staff with treble clef, key signature of one sharp, and a 3/4 time signature. It begins with a first ending bracket labeled 'I'.

Et incarnatus.

forte

Musical staff with treble clef, key signature of one sharp, and a first ending bracket labeled 'I'. It includes a *piano* dynamic marking and a trill (*tr.*) over a note.

Musical staff with treble clef, key signature of one sharp, and a trill (*tr.*) over a note.

Musical staff with treble clef, key signature of one sharp, and a series of eighth notes.

forte

piano

Musical staff with treble clef, key signature of one sharp, and a triplet of eighth notes. It includes a first ending bracket labeled 'I'.

Musical staff with treble clef, key signature of one sharp, and a series of eighth notes.

Musical staff with treble clef, key signature of one sharp, and a series of eighth notes.

I

Allegro.

Musical staff with treble clef, key signature of one sharp, and a 2/4 time signature. It includes a first ending bracket labeled 'I' and a *piano* dynamic marking.

Musical staff with treble clef, key signature of one sharp, and a series of eighth notes.



Adagio.

musical notation (staves 1-5)

piano

pianissimo

Vivace.

Et resurrexit.

musical notation (staves 6-10)

forte

piano



Musical score consisting of 12 staves of music in G major, 3/4 time. The score includes various musical notations such as treble clefs, key signatures, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The score includes several dynamic markings: *piano* (p) on the third staff, *forte* (f) on the fifth staff, and *piano* (p) on the twelfth staff. There are also several asterisks (*) placed above notes in various staves. The piece concludes with a double bar line and repeat dots.



forte

Andante.
anctus.

Allegro.

Pleni.
Dona nobis.

forte piano forte forte forte piano forte

piano piano

forte piano forte piano forte piano forte piano

forte

3

piano



forte

Benedictus tacet.

Osanna ut cum Sancto Spiritu.

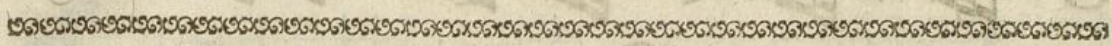
Largo.
A - gnus Dei.

piano



Musical staff with notes and rests.

Dona nobis ut Pleni sunt Cæli.



MISSA V.

K *Andante.* Musical staff with notes and rests.

Musical staff with notes, rests, and a triplet marked '3 .. tr.'

Musical staff with notes, rests, and triplets marked '3 ..' and '3 ..'

Musical staff with notes and rests.

Allegro non molto. Musical staff with notes, rests, and a triplet marked '3 ||'. *piano*

Kyrie.
Dona nobis.

Musical staff with notes, rests, and triplets marked '3 ||' and '6'. *forte*

piano Solo Musical staff with notes and rests. *3 ||*

