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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

VI. De Paschate

urn:nbn:de:bsz:31-34241

Musical score for the first section, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "forte" and "tr.".

VI. De Paschate.

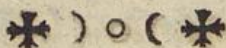
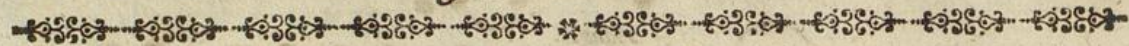
Vivace.

Musical score for the second section, titled "VI. De Paschate.", consisting of six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "piano.", "forte.", and "tr.".

R. P. Haas, XXXII. Hymni Vesp. Opus I,

* C

Violino II.

VII. Pro Festis S. Crucis.

Mesto.