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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM  
SANCTORUM PRAECIPUIS FESTIS PER ANNUM  
OCCURRENTIBUS**

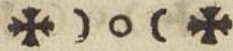
**Haas, Ildefons**

**Augustae Vindelicorum, 1764**

VIII. Pro Festis S. Crucis

**urn:nbn:de:bsz:31-34241**



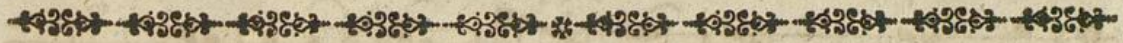


# VIII. Pro Festis S. Crucis.

*Adagio non tanto.*

The musical score is written on 12 staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked *Adagio non tanto*. The dynamics are varied, including *piano*, *forte*, and *sfo.* (sforzando). There are also articulation marks such as accents and slurs, and fingerings (1, 3) are indicated throughout the piece. The score concludes with a trill (tr.) and a final *forte* dynamic.





IX. Pro Ascensione Domini.

Grave.

