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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM  
SANCTORUM PRAECIPUIS FESTIS PER ANNUM  
OCCURRENTIBUS**

**Haas, Ildefons**

**Augustae Vindelicorum, 1764**

XI. Pro Festo Pentecostes

**urn:nbn:de:bsz:31-34241**



tr.

tr.

forte.

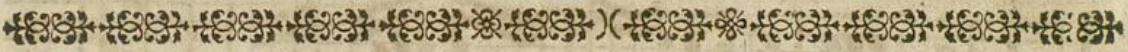
piano. / forte. / piano.

tr.

forte. / piano. / forte.

tr.

tr.



XI. Pro Festo Pentecostes.

*Maestoso.*

3 / 4

forte. / piano.

I

\* D 2



A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, trills (tr.), and dynamic markings. The first staff begins with the dynamic marking *forte. piano.* The second staff has a trill marking *tr.* above it. The third staff has a trill marking *tr.* above it. The fourth staff has a trill marking *tr.* above it. The fifth staff has a trill marking *tr.* above it. The sixth staff has a trill marking *tr.* above it. The seventh staff has a trill marking *tr.* above it. The eighth staff has a trill marking *tr.* above it. The ninth staff has a trill marking *tr.* above it. The tenth staff has a trill marking *tr.* above it. The score is written in a cursive, historical style.



\* ) o ( \*

XII. Pro Festo SS. Trinitatis & Dominicis per annum.

*Andante.*

R.P. Haas, XXXII. Hymni Vesp. Opus I.

\* B

Violino II,