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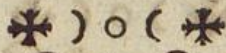
**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

XIII. Pro Festo SS. Corporis Christi

urn:nbn:de:bsz:31-34241



Handwritten musical score for a single instrument, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. Dynamic markings include "forte." and "piano.".



XIII. Pro Festo SS. Corporis Christi.

Maestoso.

Handwritten musical score for a single instrument, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a common time signature (C). The music is written in a style characteristic of the 18th or 19th century. Dynamic markings include "piano.", "forte.", and "piano.". There are also triplets indicated by a "3" over a group of notes.

forte. piano.

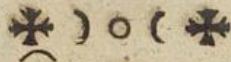
forte.

piano.

for. pia. for. pia. for. pia. for.

piano. forte. piano.

forte. piano.



3
tr.
1
1
forte. piano.
forte.

XIV. Pro Festis B. V. M.

Cantabile.

piano.
3
3
1
forte.