

**Badische Landesbibliothek Karlsruhe**

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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM  
SANCTORUM PRAECIPUIS FESTIS PER ANNUM  
OCCURRENTIBUS**

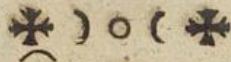
**Haas, Ildefons**

**Augustae Vindelicorum, 1764**

XIV. Pro Festis B.V.M.

**urn:nbn:de:bsz:31-34241**





3  
tr.  
1  
1  
forte. piano.  
forte.

### XIV. Pro Festis B. V. M.

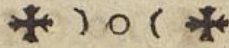
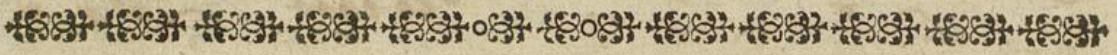
*Cantabile.*

piano.  
3  
3  
1  
forte.



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *piano.* is placed below the first staff. The music is written in a single system. The second staff contains a *tr.* (trill) marking. The third staff features a triplet of eighth notes marked with a '3'. The fourth staff has a first ending bracket marked with '1'. The fifth staff contains a *tr.* marking. The sixth staff has a first ending bracket marked with '1'. The seventh staff contains a *tr.* marking. The eighth staff has a first ending bracket marked with '1'. The ninth staff contains a *tr.* marking. The tenth staff has a first ending bracket marked with '1'. The tempo marking *Allegro.* is placed above the eighth staff. The score concludes with a double bar line and a repeat sign.



### XV. Pro Festis B. V. M.

*Andante.*

*Andante.*