

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

XIX. Pro Festo SS. Angelorum Custodum

urn:nbn:de:bsz:31-34241

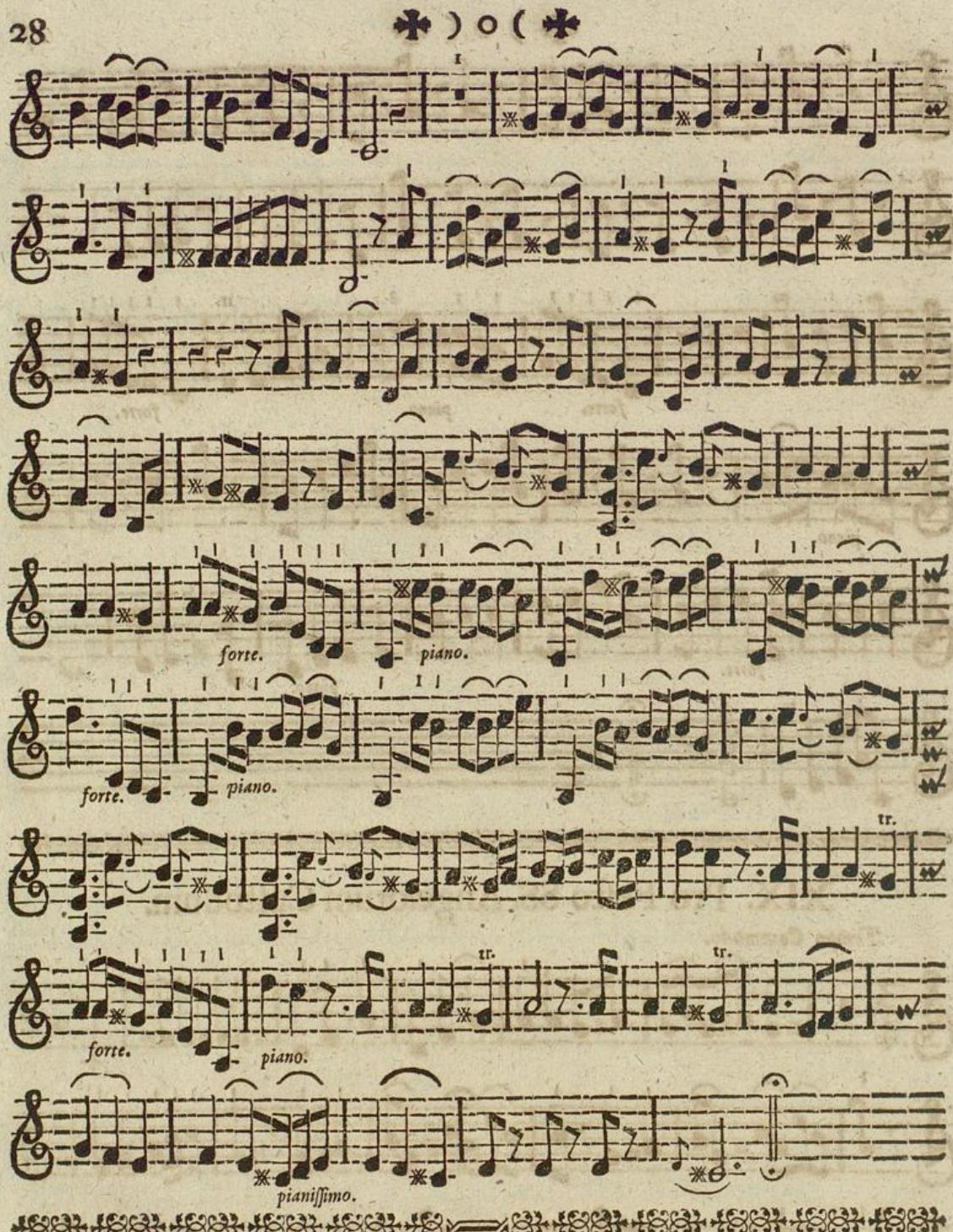


XIX. Pro Feste SS. Angelorum Custodum.

Tempo Commodo.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano, labeled 'XIX. Pro Feste SS. Angelorum Custodum.' and 'Tempo Commodo.' The score consists of five staves of music. The first staff is soprano, the second is alto, the third is bass, the fourth is soprano, and the fifth is alto. The piano part is indicated by a bass staff at the bottom of each system. The score includes various dynamics like 'forte.', 'piano.', 'tr.', and 'rit.'. The piano part has a bass staff with specific dynamics. The score is written on five-line staves.

* G 2



XX. Pro Festo S. Michaëlis Archangeli.

Andante.

Handwritten musical notation for two voices. The top staff begins with a treble clef and a common time signature (indicated by '4'). The bottom staff begins with a bass clef. Measures 1-4 are labeled 'piano.' and 'fr. pian.'. Measures 5-8 are labeled 'fr. pian.'. Measures 9-10 show a melodic line with a fermata over the second note of the first measure. Measures 11-12 show a melodic line with a fermata over the second note of the first measure.