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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

XIX. Pro Festo SS. Angelorum Custodum

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*) o (*

forte. *piano.* *forte.*
piano. *forte.* *piano.*

XIX. Pro Festo SS. Angelorum Custodum.

Tempo Commodo.

* G 2

Ten staves of musical notation in a single system. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are:

- Staff 5: *forte.* and *piano.*
- Staff 6: *forte.* and *piano.*
- Staff 8: *forte.* and *piano.*
- Staff 9: *pianissimo.*

 There are also trill ornaments (*tr.*) and asterisks (***) marking specific notes. The system concludes with a decorative flourish consisting of a series of repeating scroll-like patterns.

XX. Pro Festo S. Michaëlis Archangeli.

Andante.

Two staves of musical notation. The first staff is in 2/4 time and includes dynamic markings: *piano.*, *fr. pian.*, and *fr. pian.*. The second staff features a triplet of eighth notes marked with a '3' above it.