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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

XX. Pro Festo S. Michaelis Archangeli

urn:nbn:de:bsz:31-34241

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 * *
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 * *
 * *
 forte. piano.
 forte. piano.
 tr.
 tr.
 piano.
 pianissimo.

XX. Pro Festo S. Michaëlis Archangeli.

Andante.

piano. fr. pian. fr. pian.
 3

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 7/8. The notation includes various rhythmic values, slurs, and ornaments (trills). Dynamics are indicated by *forte.*, *piano.*, and *fr. pian.*. Fingerings are marked with numbers 1, 2, and 3. The music concludes with a double bar line and repeat dots.