

**Badische Landesbibliothek Karlsruhe**

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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM  
SANCTORUM PRAECIPUIS FESTIS PER ANNUM  
OCCURRENTIBUS**

**Haas, Ildefons**

**Augustae Vindelicorum, 1764**

XXII. De SS. Apostolis per annum

**urn:nbn:de:bsz:31-34241**



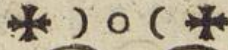
Musical score for the first system, consisting of six staves of music in G major and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as "crescendo forte" and "piano". There are also asterisks and circled notes at the beginning of the first staff.

XXII. De SS. Apostolis per annum.

*Allegretto.*

Musical score for the second system, consisting of five staves of music in C major and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as "piano" and "for. pia.". The piece concludes with a double bar line and a fermata.





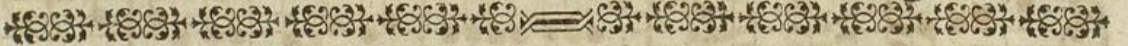
forte.

piano.

tr.

tr.

forte.



XXIII. De SS. Apostolis.

*Spiritoso.*

piano.

forte. piano. forte. piano.