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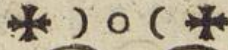
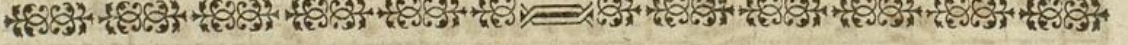
**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

XXIII. De SS. Apostolis

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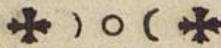
Spiritoso.

The musical score consists of 14 staves of music, all in treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes. Dynamics are indicated throughout: *fr.* (forte) appears on the 4th staff, *piano.* on the 5th and 10th staves, and *forte.* on the 11th staff. The piece concludes with a *forte.* marking on the 14th staff.

R. P. Haas, XXXII. Hymni Vesp. Opus I.

* I

Violino II.



XXIV. De uno S. Martyre.

Affettuoso Adagio.

piano.

forte.

piano.

crescendo forte.

piano.

forte.

piano.

forte.

piano.

forte.

piano.