

Badische Landesbibliothek Karlsruhe

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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

XXV. De uno S. Martyre & pluribus tempore Paschali

urn:nbn:de:bsz:31-34241



35

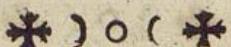
A musical score consisting of five staves of music. The first staff starts with a forte dynamic. The second staff begins with piano dynamics. The third staff starts with forte dynamics. The fourth staff begins with piano dynamics. The fifth staff ends with a trill dynamic.

XXV. De uno S. Martyre & pluribus tempore Paschali.

Moderato.

A musical score consisting of five staves of music. The first staff starts with piano dynamics. The second staff starts with forte dynamics followed by piano dynamics. The third staff consists entirely of eighth-note patterns. The fourth staff consists entirely of sixteenth-note patterns. The fifth staff ends with forte dynamics.

* 12



8

piano.

forte. piano. forte. piano.

forte. piano.

forte. piano.

forte. piano.

forte. piano.

piano. forte. piano. forte.

piano. forte. piano. forte.

piano. forte. piano. forte.

8



XXVI. Pro pluribus SS. Martyribus per Annum.

Moderato.

R.P. Haas, XXXII. Hymni Vesp. Opus I.

* K

Violino II.