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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM  
SANCTORUM PRAECIPUIS FESTIS PER ANNUM  
OCCURRENTIBUS**

**Haas, Ildefons**

**Augustae Vindelicorum, 1764**

XXVI. Pro pluribus SS. Martyribus per Annum

**urn:nbn:de:bsz:31-34241**





XXVI. Pro pluribus SS. Martyribus per Annum.

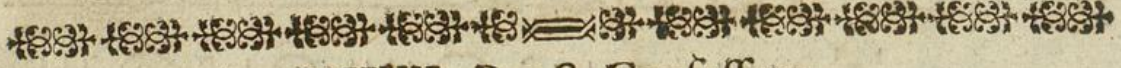
Moderato.







Musical score for the first section, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The first staff begins with the dynamic marking *piano.* The second staff includes *forte.* and *piano.* markings. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes). Trills are also present, marked with 'tr.'. The section concludes with a double bar line and a final chord.



XXVII. Pro S. Confessore.

Musical score for the second section, consisting of three staves. The tempo marking *Vivace.* is placed above the first staff. The key signature remains one sharp (F#), and the time signature changes to 3/8. The first staff begins with the dynamic marking *piano.* The notation is more rhythmic and includes several triplet markings (indicated by a '3' above the notes). The section ends with a double bar line.