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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

XXXII. Hymni vespertini de omnibus

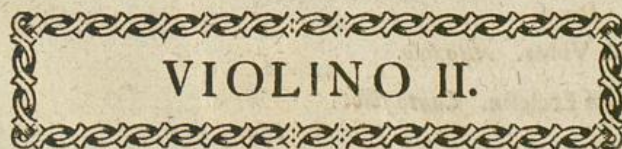
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XXXII.
HYMNI
VESPERTINI

DE OMNIBUS
CUM
DOMINI TUM SANCTORUM
PRÆCIPUIS FESTIS
PER ANNUM OCCURRENTIBUS.

à 5. Vocibus
Canto (Tenore) Alto (Basso) duobus Violinis
&
duplici Basso Generali.

AUCTORE
P. ILDEFONSO HAAS
O. S. B. Monasterii D. Ettonis ad S. Landelinum
vulgo Ettenheim-Münster Professo.



VIOLINO II.

OPUS I.

CUM LICENTIA SUPERIORUM.



AUGUSTÆ VINDELICORUM,
Typis & Sumptibus, JOANNIS JACOBI LOTTERI,
1764.

I N D E X.

- I. } De Nativitate & circumcissione Domini { *Duetto.*
 II. }

- III. De Epiphania Domini. *Canto solo.*
 IV. De SS. Nomine JEsu. *Alto solo.*
 V. } De Paschate. } *Duetto.*
 VI. }

- VII. } Pro Festis S. Crucis. { *Duetto.*
 VIII. } *Canto solo.*
 IX. De Ascensione Domini. *Alto solo.*
 X. } Pro Festo Pentecostes. { *Canto.*
 XI. } *Duetto.*
- XII. Pro Festo SS. Trinitatis, & Dominicis per Annum. *Canto solo.*
 XIII. Pro Festo SS. Corporis Christi. *Duetto.*
 XIV. } Pro Festis B. V. MARIÆ. { *Duetto.*
 XV. } *Canto solo.*
- XVI. Pro Festo S. Josephi. *Canto solo.*
 XVII. Pro Festo S. Joannis Baptistæ. *Canto solo.*
 XVIII. Pro Festo SS. Apostolorum Petri & Pauli. *Alto solo.*
 XIX. Pro Festo SS. Angelorum Custodum. *Canto solo.*
 XX. Pro Festo S. Michaelis Archangeli. *Canto solo.*
 XXI. Pro Festo omnium Sanctorum. *Duetto.*
 XXII. De SS. Apostolis per annum. *Duetto.*
 XXIII. De SS. Apostolis per annum & tempore Paschali. *Alto solo.*
 XXIV. De uno S. Martyre. *Duetto.*
 XXV. De uno S. Martyre & pluribus tempore Paschali. *Canto solo.*
 XXVI. De pluribus SS. Martyribus per annum. *Alto solo.*
 XXVII. } De S. Confessore. { *Duetto.*
 XXVIII. } *Alto solo.*
- XXIX. De S. Virgine. *Duetto.*
 XXX. De S. Virgine & Vidua. *Alto solo.*
 XXXI. } De Dedicacione Ecclesiæ. *Canto solo.*
 XXXII. }



VIOLINO II.

I. De Nativitate & circumcissione Domini.

Andante.

piano.

forte. *piano.*

forte.

piano.

forte.

piano.

forte.

piano. *forte.* *piano.*

R. P. Haas, XXXII. Hymni Vesp. Opus I.

* A

Violino II.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with various rhythmic values and articulations. Above the staff, there are performance markings: a first ending bracket labeled '1', a series of vertical lines labeled '4', and a second ending bracket labeled '3'. The staff concludes with a whole rest.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and articulations. The staff concludes with a whole rest.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and articulations. Above the staff, there are performance markings: a series of vertical lines labeled '1', and a second ending bracket labeled '3'. The staff concludes with a whole rest.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and articulations. The staff is marked with *piano.* at the beginning and *forte.* in the middle. Above the staff, there are performance markings: a series of vertical lines labeled '1', and a second ending bracket labeled '3'. The staff concludes with a whole rest.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and articulations. The staff is marked with *forte.* in the middle. Above the staff, there are performance markings: a series of vertical lines labeled '1', and a second ending bracket labeled '1'. The staff concludes with a whole rest.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and articulations. The staff is marked with *piano.* and *forte.* in the middle. Above the staff, there are performance markings: a series of vertical lines labeled '1', and a second ending bracket labeled '3'. The staff concludes with a whole rest.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and articulations. The staff is marked with *forte.* and *piano.* in the middle. Above the staff, there are performance markings: a series of vertical lines labeled '1', and a second ending bracket labeled '1'. The staff concludes with a whole rest.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and articulations. The staff is marked with *forte.* in the middle. Above the staff, there are performance markings: a series of vertical lines labeled '1', and a second ending bracket labeled '3'. The staff concludes with a whole rest.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and articulations. The staff is marked with *piano.* in the middle. Above the staff, there are performance markings: a series of vertical lines labeled '1', and a second ending bracket labeled '1'. The staff concludes with a whole rest.

Two empty musical staves, each consisting of five lines.

IV. De SS. Nomine Jesu.

Amoroso.

Musical score for a single melodic line, consisting of ten staves. The notation includes various rhythmic values, slurs, and trills. Dynamics range from piano to forte. A trill symbol "tr." is used above several notes. The score concludes with a decorative flourish.

V. De Paschate.

Vivace.

6

Musical score for a two-part setting of "V. De Paschate." It consists of two staves. The first staff begins with a "piano" dynamic, and the second staff features alternating dynamics of forte, piano, forte, piano, and forte.



Musical score for the first section, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "forte." and "tr.".

VI. De Paschate.

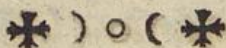
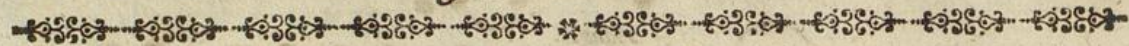
Vivace.

Musical score for the second section, titled "VI. De Paschate.", consisting of six staves. The notation includes dynamic markings like "piano.", "forte.", and "tr.", and includes a double bar line in the fifth staff.

R. P. Haas, XXXII. Hymni Vesp. Opus I,

* C

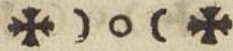
Violino II.

VII. Pro Festis S. Crucis.

Mesto.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features complex rhythmic patterns with many beamed notes and slurs. Trills and triplets are indicated with '3' and '1 3'. Dynamic markings 'forte.', 'piano.', and 'forte.' are used. The score concludes with a double bar line and repeat dots.



VIII. Pro Festis S. Crucis.

Adagio non tanto.

piano.

forte. piano.

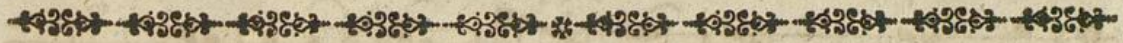
forte. piano. forte. piano.

sfo. sfo. sfo. sfo.

forte. piano.

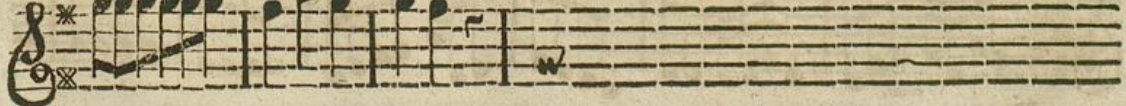
forte.

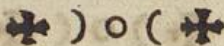
piano. forte.



IX. Pro Ascensione Domini.

Grave.

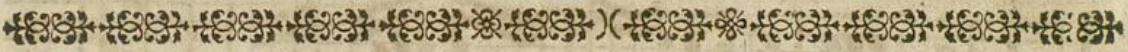




X. Pro Festo Pentecostes.

Allegretto.

tr. forte. piano. forte. piano. forte. tr. forte. piano. forte. tr. tr.



XI. Pro Festo Pentecostes.

Maestoso.

forte. piano. I

* D 2

A page of handwritten musical notation consisting of ten staves. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with the dynamic marking *forte. piano.* and features a trill (*tr.*) in the second measure. The second staff also contains a trill. The third staff has a trill in the first measure. The fourth staff includes a first ending bracket (*I*) and a trill. The fifth staff has a first ending bracket and a trill. The sixth staff features a first ending bracket, a *forte.* marking, and a *piano.* marking. The seventh staff has a first ending bracket and a *forte.* marking. The eighth staff has a first ending bracket and a *piano.* marking. The ninth staff includes a trill. The tenth staff concludes the piece with a double bar line and a repeat sign.

*) o (*

for. piano. for. piano.

for. piano. for. piano.

forte.

XII. Pro Festo SS. Trinitatis & Dominicis per annum.

Andante.

piano.

forte. piano.

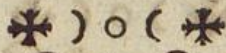
forte.

piano.

R.P. Haas, XXXII. Hymni Vesp. Opus I.

* B

Violino II,



Handwritten musical score for seven staves. The notation includes treble clefs, various note values, rests, and dynamic markings. The first staff has a six-pointed star above it. The second staff has a square box around a note. The third staff has a circled note. The fourth staff has a circled note. The fifth staff has a circled note. The sixth staff has a circled note. The seventh staff has a circled note. The score is marked with 'forte.' and 'piano.'.



XIII. Pro Festo SS. Corporis Christi.

Maestoso.

Handwritten musical score for four staves. The notation includes treble clefs, various note values, rests, and dynamic markings. The first staff has a circled note. The second staff has a circled note. The third staff has a circled note. The fourth staff has a circled note. The score is marked with 'piano.', 'forte.', and 'piano.'.

forte. piano.

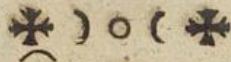
forte.

piano.

for. pia. for. pia. for. pia. for.

piano. forte. piano.

forte. piano.



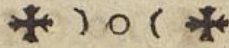
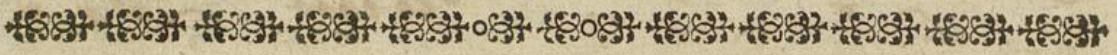
3
tr.
1
1
forte. piano.
forte.

XIV. Pro Festis B. V. M.

Cantabile.

2
4
piano.
3
3
1
forte.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *piano.* is placed below the first staff. The music is written in a single melodic line. The second staff contains a *tr.* (trill) marking. The third staff features a triplet of eighth notes, indicated by a '3' above the notes. The fourth staff has a first ending bracket above it. The fifth staff contains a *tr.* marking. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a *tr.* marking. The ninth staff has a *tr.* marking. The tenth staff has a *tr.* marking. The tempo marking *Allegro.* is placed above the eighth staff. The score concludes with a double bar line and a repeat sign.

XV. Pro Festis B. V. M.

Andante.

Andante.

*) o (*

Allegro.

tr. forte.

tr.



XVI. Pro Festo S. Josephi.

Tempo commodo.

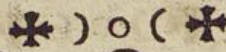
piano.

tr. forte.

forte. piano.

tr. forte.

* F 2



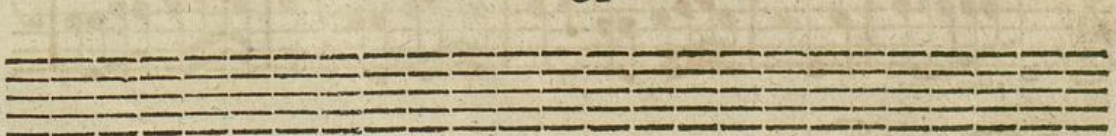
piano.

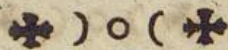
forte. piano. forte.

XVII. Pro Festo S. Joannis Baptistæ.

Arioso.

piano. fr. pia. fr. pia.





XVIII. Pro Festo SS. Apostolorum Petri & Pauli.

Animofo.

The musical score consists of ten staves of music in 3/4 time. The notation includes various dynamics such as *piano.* and *forte.*, and features several triplets marked with a '3' over the notes. The music is written in a single melodic line on a treble clef staff. The score begins with a *piano.* dynamic and includes several *forte.* passages. The piece concludes with a final *piano.* dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some asterisks and vertical lines above the staff, possibly indicating performance instructions or editorial markings.

*) o (*

forte. *piano.* *forte.*
piano. *forte.* *piano.*

XIX. Pro Festo SS. Angelorum Custodum.

Tempo Commodo.

* G 2

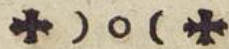
*) o (*
 I
 * *
 * *
 * *
 * *
 forte. piano.
 forte. piano.
 tr.
 tr.
 forte. piano.
 pianissimo.
 * * * * *

XX. Pro Festo S. Michaëlis Archangeli.

Andante.

piano. fr. pian. fr. pian.
 3

The musical score consists of ten staves of music in G major (one flat) and 3/4 time. The notation includes various rhythmic values, slurs, and ornaments. Dynamics include *forte.*, *piano.*, and *fr. pian.*. Ornaments are marked with *tr.*. Fingerings are indicated with numbers 1, 2, and 3. The score concludes with a double bar line and repeat dots.



XXI. Pro Festo omnium Sanctorum.

Grave.

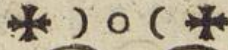
forte. piano. forte. piano. forte. piano. forte. piano.

Musical score for the first system, consisting of six staves of music in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include "crescendo forte." and "piano."

XXII. De SS. Apostolis per annum.

Allegretto.

Musical score for the second system, consisting of five staves of music in treble clef with a common time signature (C). The music features rhythmic patterns with eighth and sixteenth notes. Performance markings include "piano.", "for. pia.", and "fr. pia."




XXIII. De SS. Apostolis.

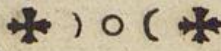
Spiritoso.

The musical score consists of 14 staves of music, all in treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes. Dynamics are indicated throughout: *fr.* (forte) appears on the 4th staff, *piano.* on the 5th and 10th staves, and *forte.* on the 11th staff. The piece concludes with a *forte.* marking on the 14th staff.

R. P. Haas, XXXII. Hymni Vesp. Opus I.

* I

Violino II.



XXIV. De uno S. Martyre.

Affettuoso Adagio.

piano.

forte. *piano.*

crescendo forte.

piano. *forte.* *piano.*

forte.

piano.

forte. *piano.*

forte.
piano. forte.
piano.
forte.



XXV. De uno S. Martyre & pluribus tempore Paschali.

Moderato.

piano.
forte. piano.
forte.

piano.

forte. piano. forte. piano.

forte. piano.

forte. piano.

forte. piano.

forte. piano. forte.

piano. forte.

piano. forte. piano. forte.



XXVI. Pro pluribus SS. Martyribus per Annum.

Moderato.



R. P. Haas, XXXII. Hymni Vesp. Opus I.

* K

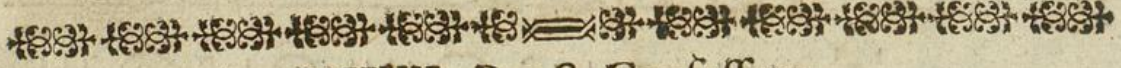
Violino II.



piano.

forte. piano.

forte.



XXVII. Pro S. Confessore.

Vivace.

piano.

Musical score for a single melodic line on a grand staff, consisting of 12 staves. The music is in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include forte, piano, and trills. The score ends with a double bar line and the marking *K 2.



tr. tr. tr. tr. tr. tr.

forte.

3

tr.

1 1 1 1

1



XXVIII. De S. Confessore.

Cantabile Adagio.

tr. tr. tr. tr. tr. tr.

piano. forte. piano.

tr. tr. tr. tr. tr. tr.

forte. piano.

3

forte. piano.

1 1 1 1

forte. piano.

tr. tr. tr. tr. tr. tr.

piano. forte.

tr. tr. tr. tr. tr. tr.

piano.

forte. piano. forte.

piano.

fr. piano. fr. piano. fr. piano.

forte. piano.

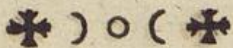
forte. piano.

forte.

piano. forte. piano. forte.

tr.





XXIX. De S. Virgine.

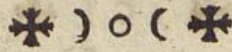
Moderato.

fr. piano. fr. piano. fr. pia. fr. pia. forte. piano. forte.

XXX. De S. Virgine & Vidua.

Andante Staccato.

piano. forte. piano. forte. piano.




XXXI. De Dedicacione Ecclesiae.

Allegretto.

XXXII. De Dedicacione Ecclesiae.

Allegro Affai.

Soli Deo Honor & Gloria.