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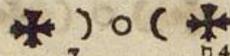
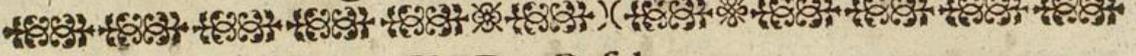
**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

V. De Paschate

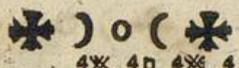
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V. De Paschate.

Vivace.

piano.



Musical score for the first section, consisting of seven systems of two staves each. The notation includes various notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *pia.*, *for.*, *piano.*, *forte.*, and *forte.*. There are also some special symbols like a cross and a square with a dot.

VI. De Paschate.

Musical score for the second section, consisting of three systems of two staves each. The notation includes notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *Vivace.* and *piano.*. The section ends with the marking *(B 2)*.