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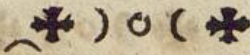
**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

VI. De Paschate

urn:nbn:de:bsz:31-34241



First staff of music. Key signature: one flat (B-flat). Dynamics: *forte.* Includes fingerings (1-4) and a triplet of eighth notes.

Second staff of music. Dynamics: *piano.* Includes fingerings (6, 5, 4) and a *forte.* dynamic marking.

Third staff of music. Dynamics: *piano.* Includes fingerings (6, 5, 4) and a *forte.* dynamic marking.

Fourth staff of music. Dynamics: *forte.* and *piano.* Includes fingerings (6, 4, 2) and a *forte.* dynamic marking.

Fifth staff of music. Dynamics: *Adagio.* Includes fingerings (3, 6, 9, 8) and a *forte.* dynamic marking.

Sixth staff of music. Includes fingerings (6, 4, 3) and a *forte.* dynamic marking.

Seventh staff of music. Includes fingerings (6, 4) and a *forte.* dynamic marking.

Eighth staff of music. Dynamics: *Vivace.* and *forte.* Includes fingerings (1, 1, 1, 3) and a *forte.* dynamic marking.

Ninth staff of music. Dynamics: *piano.* Includes fingerings (6, 5, 4) and a *forte.* dynamic marking.

Tenth staff of music. Includes fingerings (6, 4) and a *forte.* dynamic marking.

Eleventh staff of music. Dynamics: *forte.* Includes fingerings (3, 1) and a *forte.* dynamic marking.

piano. *forte.*

VII. Pro Festis S. Crucis.

Mesto.

piano. *forte.* *piano.* *forte.* *piano.* *Senza Organo.* *forte.* *piano.*

R.P. Haas, XXXII. Hymni Vesp. Opus I,

(C)

Violoncello.