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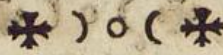
**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

VIII. Pro Festis S. Crucis

urn:nbn:de:bsz:31-34241



65 7b - 5 3 b b 6b7 6b7 6 4 65 43 - 5 3 b b 6 65 43 - 5 3 b b 6 6 5 4 5 6 6 5 4 3 6 4 b 6 5 4 3 6 4 b7 6 5 4 3 6 4 5 6 6 4 5 1 1 1

piano. *forte.* *forte.*



VIII. Pro Festis S. Crucis.

Adagio non tanto.

65 43 - 5 4 - 3 6 - 5 4 - 3 2 - 1 4 - 1 b7 6 4 - 3 2 - 1 4 - 1 b7 1 1 1 1

piano. *Senza Organo.* *forte.* *piano.*



Musical score with five systems of staves. The notation includes various dynamics and performance instructions:

- System 1: *forte.*, *pia.*, *for. piano.*
- System 2: *Senza Organo.*, *fr.p. fr.p. fr.p. fr.p.*, *for. piano.*
- System 3: *Senza Organo.*
- System 4: *forte.*, *piano.*, *forte.*, *piano.*

The score is heavily annotated with figured bass notation (numbers and symbols like ♭, ♯, ♮) above and below the notes.

IX. Pro Ascensione Domini.

Grave.

Musical score for 'IX. Pro Ascensione Domini.' in 3/4 time, marked 'Grave'. The notation includes various dynamics and performance instructions:

- System 1: *piano.*
- System 2: *crescendo forte.*, *piano.*
- System 3: *crescendo*
- System 4: *forte.*, *piano.*, *forte.*

The score is heavily annotated with figured bass notation (numbers and symbols like ♯, ♮, ✕) above and below the notes.

(C 2)

