

**Badische Landesbibliothek Karlsruhe**

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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM  
SANCTORUM PRAECIPUIS FESTIS PER ANNUM  
OCCURRENTIBUS**

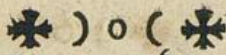
**Haas, Ildefons**

**Augustae Vindelicorum, 1764**

XI. Pro Festo Pentecostes

**urn:nbn:de:bsz:31-34241**





forte. piano.

forte. piano.

forte. piano. forte.

piano.

for. piano. forte.

### XI. Pro Festo Pentecostes.

*Maestoso.*

piano. for. piano.

for. pian. for. pian.

R.P. Haas, XXXII. Hymni Vesp. Opus I.

(D)

Violoncello.



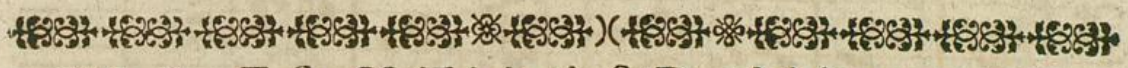


The musical score consists of 12 staves of music. The notation includes various chords, melodic lines, and dynamic markings such as *forte* and *piano*. Fingerings are indicated by numbers 1-5 above or below notes. The music is written in a single clef, likely bass clef, with a key signature of one flat. The score includes various musical notations such as slurs, accents, and dynamic markings.



✱ ) ○ ( ✱

for. piano. for. piano. forte.



XII. Pro Festo SS. Trinitatis & Dominicis per annum.

*Andante.*

piano. forte. piano. Senza Organo. forte. piano.

(D 2)