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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

XV. Pro Festos B.V.M.

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Musical score for the first section, consisting of two staves. The notation includes various rhythmic values, accidentals, and fingerings. There are decorative symbols at the top of the page: a cross, a parenthesis, a circle, and another cross. The first staff has a treble clef and the second a bass clef. The music is written in a single system.

XV. Pro Festis B. V. M.

Andante.

Musical score for the second section, marked 'Andante'. It consists of two staves. The first staff has a treble clef and a 2/4 time signature. Dynamic markings 'piano.' and 'forte.' are used. Fingerings are indicated by numbers 6, 7, and 4. The second staff has a bass clef. The text 'Senza Organo.' is written above the second staff.

Allegro.

Musical score for the third section, marked 'Allegro'. It consists of two staves. The first staff has a treble clef and a 2/4 time signature. Dynamic markings 'piano.' and 'forte.' are used. Fingerings are indicated by numbers 6, 7, 4, and 2. The second staff has a bass clef.

Andante.

Musical score for the fourth section, marked 'Andante'. It consists of two staves. The first staff has a treble clef and a 2/4 time signature. Dynamic markings 'piano.', 'forte.', 'piano.', and 'forte.' are used. Fingerings are indicated by numbers 6, 5, 4, 7, 5, 7, and 5. The second staff has a bass clef. The text '(E 2)' is written below the second staff.



6 7 4 * 6 6 7 4 * 6

piano.

Senza Organo.

Allegro.

7 * 6 6 6 4 * 7 * 7 *

7 * 6 4 3 * 6 * 6 6 6 6 4 2

6 4 * 6 6 4 * forte.

6 4 * 6 4 *



XVI. Pro Festo S. Iosephi.

Tempo commodo.

b 6 6 * b b - 6 b 6 b7 -

piano.

6 6 6 4 6 6 6 6 6 6 6

7 6 - 4 b 6 6 4 6 6 6 6 6 6 6 6 7 6 - 4 b 6

7 6 - 4 b 6 6 4 6 6 b 5 3 6 b 5 3 6 7 6 - 4 b 6

forte. piano. forte.