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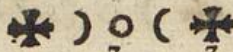
**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

XXIII. De SS. Apostolis per annum & tempore Paschali

urn:nbn:de:bsz:31-34241



The page contains 12 staves of musical notation in bass clef, with a key signature of two flats (B-flat and E-flat). The music is written in a style characteristic of 19th-century piano literature, featuring complex rhythmic patterns and frequent use of accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *forte.*, *piano.*, and *piano.*. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are also some decorative symbols at the top of the page, including a six-pointed star, a crescent moon, a circle, and another six-pointed star.

XXIV. De uno Martyre.

Affectuoso Adagio.

R.P. Haas, XXXII. Hymni Vesp. Opus I.

(H)

Violoncello.