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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM  
SANCTORUM PRAECIPUIS FESTIS PER ANNUM  
OCCURRENTIBUS**

**Haas, Ildefons**

**Augustae Vindelicorum, 1764**

Missa I

**urn:nbn:de:bsz:31-34241**



ORGANO.  
MISSA I.

*Adagio. T.*  
**K** yrie.

*Tutti. Allegro moder.*  
Kyrie & Dona nobis.

Musical staff with notes and rests.

Musical staff with notes and rests, including a *Solo.* section.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including a *forte* section.

Musical staff with notes and rests, including a *Tutti.* section.

R. P. Greg. Schreyer Missæ VI.

A

Organo.



Musical notation for the first system, consisting of two staves. The first staff contains a series of eighth-note triplets, with some notes marked with a '3' above them. The second staff continues the melodic line with various note values and rests.

*Moderato. T.*

Large letter 'G' followed by musical notation for the second system. The notation includes a 3/4 time signature and a 4/4 time signature. The word 'loria.' is written below the staff.

Musical notation for the third system, featuring a series of sixteenth-note patterns and rests.

Musical notation for the fourth system, including various note values and rests.

Musical notation for the fifth system, featuring sixteenth-note patterns and rests.

Musical notation for the sixth system, including various note values and rests.

*Solo*

Musical notation for the seventh system, marked with a 'Solo' instruction and a cross symbol (X) above the staff.

*piano*

Musical notation for the eighth system, marked with a 'piano' instruction.

*forte*

Musical notation for the ninth system, marked with a 'forte' instruction.

*S. piano*

Musical notation for the tenth system, marked with a 'S. piano' instruction.



4 3 3 9 8 5 4 3 3 9 8

5 4 3 6 4 3 Tutti. 5 3 6 6

5 3 6 5 6 7 8 5 4 3

6 3

Tutti. 8 5 3 6 5 3 6 6

redo. 5 3 6 5 3 6 3

2 6 6 6 6 4 2 6

4 2 6 X X 4 2 6

X 4 2 6 7 7 3 5

6 5 6 5 4 3 3

And. moltò. Solo. 6 6 5 3 3 Taftò. Et incarnatus.



6 4 3

4 3

6 6 6 4

8 - 5 3 6 5

6 6 5

6 4 3

6 5 6 3 4 5

Crucifixus.]

4 3 b6 5

6 5 6 4 5 3 9 b 9 3 9 3 5

b5 3 4 3 b 8 3 5 b

6 5 5 3

*Allegro. T.*

6 6 6 7 6 5 4 5

Et resurrexit.

8 3 3 3 4 b 9 8 4 3 9

8 4 b ||| ||| 8 5 3 5 3

5 5 5 5 5 5 5 5



6 6 5 8 7 6 5 6 5 4 6 5 4 6 5 3 6 7

6 7 6 5 4 5 3 7 6 5 4 3 5 4 3 6 3 4 6 7 6

**S** - anctus.

6 3 3 9 3 9 6 4 3 8 9 6 5 4 3 6 5 4 3 6 5 4 3

5 4 3 3 2 1 4 2 6 3 7 6 b 7 b 5 4 6 5

9 3 6 4 3 8 b 7 6 5 4 2 8 5 3

Solo. Andante. Staccato.

4 3

**B** - enedictus.

6 6 16 6 6 3 5 6 6 6

Ten. 3-4 Bass. 6

piano mez. for.

6 5 6 5 7



6 5 X 7 5 3 3 3 3 . . . X 5

6 X 6 4 X 5 4 X

*forte*

6 6 6 6 X 6 6 6 3 3 X 3 6 6

7 X 6 X Solo. 7 3 X

*piano*

7 X 7 X 7 X

6 2 6

3 6 X 1 1 1 1 5 4 3

*forte*

X 7

*Allegro.*

**O** fanna.

10 9 10 9 10 9 10 8 5 3 6 X 6 5 3



Two staves of musical notation. The first staff contains several measures with fingerings such as 6 5, 3, 6 5, 3, 6 5, 4 2 6, 4 2 6, 4 2 6, 4 2 6, 9 3, and 9 3. The second staff continues the melody with fingerings 9 3 and 8.

*Adagio. Solo.* **A**gnus Dei. *piano*

The section begins with a large initial letter 'A'. The music is in a slow tempo (*Adagio*) and is a solo piece. The key signature has one flat. The first staff shows the beginning of the melody with fingerings b, 6, 4, 5, b, b6, 4, 5, b7, 3.

Two staves of musical notation. The first staff includes dynamic markings *forte* and *piano*. Fingerings include b, 6b5, b7, b, 3, 4, 43, b7, b6, 5, b4, 5, b5, 5, and b.

Two staves of musical notation. The first staff includes the dynamic marking *piano*. Fingerings include 6, 6, 4, 5, b6, 6, b5-3, b, 6, 6, 4, 3, and b.

Two staves of musical notation. The first staff includes dynamic markings *forte* and *piano*. Fingerings include 7, 5, 5, 8, b765, b, b, b, 3, 3, and b.

Two staves of musical notation. The first staff includes the text "Dona nobis ut Kyrie allegro." and ends with a double bar line and repeat sign. Fingerings include b, b, b7, 5, and b.

### MISSA II.

*Allegro.* **K**yrrie.

The section begins with a large initial letter 'K'. The tempo is *Allegro*. The first staff shows the beginning of the melody with various ornaments (marked with 'X').

Two staves of musical notation continuing the *Kyrrie* section. The music features various ornaments (marked with 'X').