

**Badische Landesbibliothek Karlsruhe**

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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM  
SANCTORUM PRAECIPUIS FESTIS PER ANNUM  
OCCURRENTIBUS**

**Haas, Ildefons**

**Augustae Vindelicorum, 1764**

**Missa IV**

**urn:nbn:de:bsz:31-34241**



56567  
X4X45 765  
X b b<sub>4</sub><sup>6</sup> 5 b<sub>5</sub><sup>6</sup> =

6 b<sub>7</sub><sup>5</sup> b<sub>5</sub><sup>7</sup> X 5656 7 5 5 X 765  
Tutti. b<sub>5</sub><sup>7</sup> b<sub>5</sub><sup>7</sup> X 6 b<sub>3</sub>

9 7 9 3 9 3 5 X 6 7 8 7 8 7 6 5  
3 5 5 4 3 5 4 5 6 5 4 5 6 4 5

Dona nobis ut Kyrie Allegro.

MISSA IV.

*Adagio.*

K yrie.

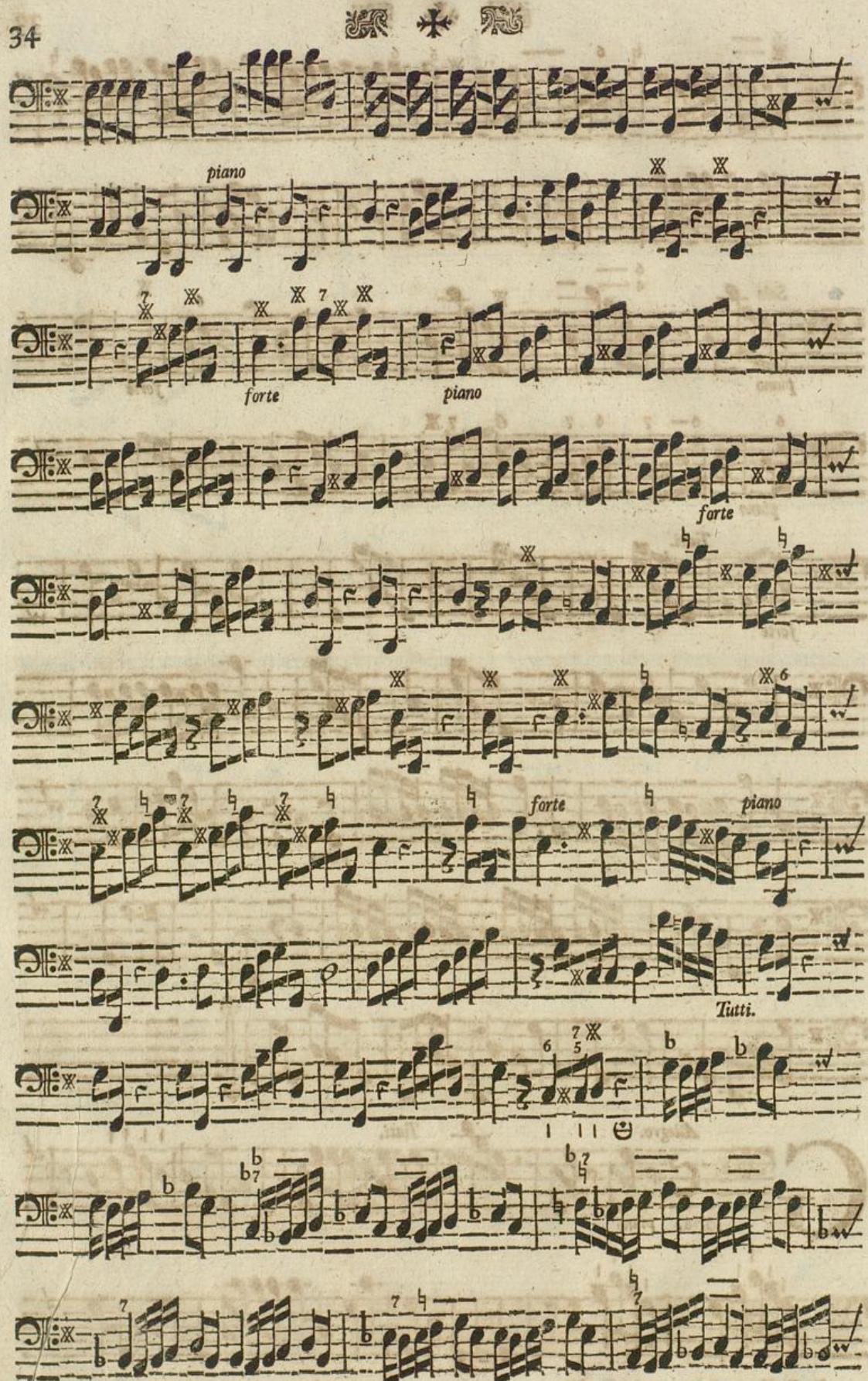
*Allegro.*

Gloria.

*R. P. Greg. Schreyer Missa VI.*

I

Organo.



ꝝ \* ꝝ

piano

forte

piano

forte

Moderato piano

forte

piano

1 2



X 7 X 8 7

*Presto.*  
 Cum Sancto Spiritu. Osanna.  
 346 6 6 6 5 6 8





Tast.

*Allegro.*

P *atrem.*



*Adagio.*

Et incarnatus. piano

*p* 6 - 4  
4 - 2 8

*x* 3 4

*x* 8 6 6

*x* IO IO IO

*x* 7 6 4 *x*

*x* 6 6 4 *x* *x*

*x* piano

*b6* 4

*x* piano

*x* 3 4

*Allegro.*

40



*Adagio. piano*

*piano*

*pianissimo*

*Vivace.*

$\frac{4}{2}$  —  $\frac{8}{4}$

Et resurrexit.

*piano*

*forte*

*piano*

10 staves of handwritten musical notation. The notation is dense, featuring various note heads, rests, and specific markings like 'X', '6 X', '5 X', 'forte', 'piano', and 'Tutti.'. The manuscript is written in black ink on aged paper.

R. P. Greg. Schreyer Missae VI.

L.

Organo.

*Andante.**Allegro.**fortissimo**piano*

forte

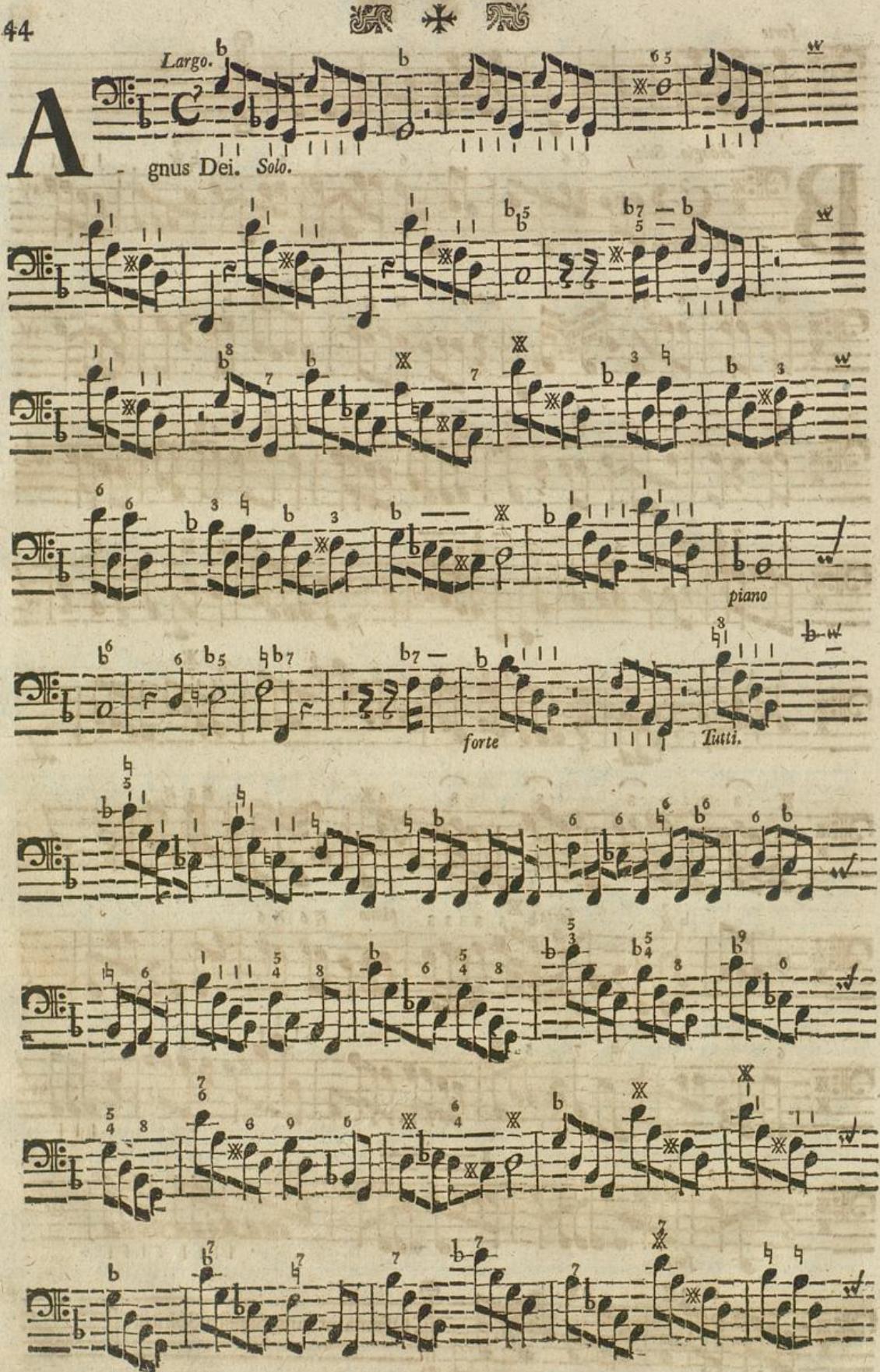
*Adagio. Solo.*

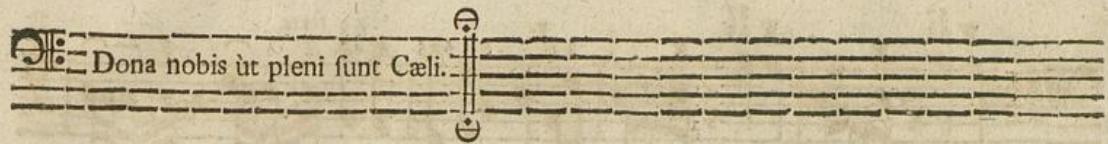
B C enedictus.

piano

*Osanna ut cum Sancto Spiritu.*

L 2





## MISSA V.



R. P. Greg. Schreyer Missæ VI.

M

Organo.