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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

IV. De SS. Nomine Jesu

urn:nbn:de:bsz:31-34241



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Amoroso.

The musical score consists of ten systems of two staves each. The notation is highly detailed, featuring numerous ornaments (asterisks) and dynamic markings such as *piano*, *forte*, and *fr.* (for *forzando*). Fingering numbers (1-7) are placed above notes to indicate fingerings. The piece is marked *Amoroso* at the beginning.

R. P. Haas, XXXII. Hymni Vesp. Opus I,

B

V.S.
Organo.

