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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

XIII. Pro Festo SS. Corporis Christi

urn:nbn:de:bsz:31-34241

Senza Organo.

forte.

Senza Organo.

piano. fr.

XIII. Pro Festo SS. Corporis Christi.

Maeſtoſo.

forte. piano. forte. piano. forte. forte. piano.

forte. piano. forte. piano.

The image shows a page of musical notation from an old manuscript. It consists of ten staves of music, each with a unique set of markings. The markings include various note heads (solid black, hollow black, solid white), stems (upward, downward, horizontal), and horizontal dashes. Some staves feature numerical values (e.g., 6, 4, 5, 7, 8, 9, 10) placed above or below the notes. The music is divided into measures by vertical bar lines. Several dynamics are indicated: 'forte.' and 'piano.' appear in multiple staves. The page is numbered '17' in the top right corner.

R.P. Haas, XXXII. *Hymni Vesp.* Opus I.

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Organo.