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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

XV. Pro Festis B.V.M.

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Musical score for the first section, consisting of five staves. The notation includes various rhythmic values, accidentals, and fingerings. The first staff has a key signature of one sharp (F#) and a common time signature. The second and third staves are in bass clef. The fourth staff has a "Tasto solo" instruction. The fifth staff ends with a repeat sign.

XV. Pro Festis B. V. M.

Andante.

Musical score for the second section, starting with "Andante". It consists of two staves. The first staff is in bass clef with a 2/4 time signature. It features dynamic markings of "piano." and "forte." alternating. The second staff continues the melody with similar dynamics and includes fingerings.

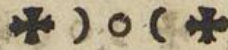
Senza Organo.

Allegro.

Musical score for the third section, starting with "Allegro". It consists of two staves. The first staff is in bass clef with a 6/8 time signature. It features dynamic markings of "piano." and "forte." alternating. The second staff continues the melody with similar dynamics and includes fingerings.

Andante.

Musical score for the fourth section, starting with "Andante". It consists of one staff in bass clef. It features dynamic markings of "piano.", "forte.", "piano.", and "forte." alternating. The notation includes various rhythmic values and fingerings.



6 7 4 ✱ 6 6 7 4 ✱ 6

piano.

6 7 5 ✱ Senza Organo.

Allegro.

6 6 6 4 ✱ 7 ✱ 7 ✱

7 ✱ 6 4 3 ✱ 6 ✱ 6 6 6 6 4 4 2

6 4 2 6 6 4 ✱ forte.

6 4 ✱ 6 4 ✱

XVI. Pro Festo S. Josephi.

Tempo commodo.

b 6 6 ✱ b b - 6 b 6 b7 -

piano.

6 6 6 4 6 4 6 6 6 6 6 6

7 6 - 6 6 4 6 6 6 6 6 6 6

7 6 - 6 6 4 6 6 6 6 6 6 6 6

7 6 - 6 6 4 6 6 6 6 6 6 6 6

forte. piano. forte.