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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

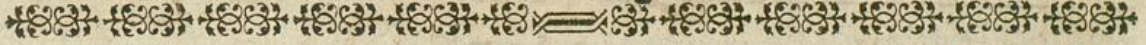
Haas, Ildefons

Augustae Vindelicorum, 1764

XXII. De SS. Apostolis per Annum

urn:nbn:de:bsz:31-34241

The first system of music consists of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics *forte.* and *piano.* are used throughout. Fingerings are indicated by numbers 1-5 above notes. There are also asterisks and other symbols above certain notes. The system concludes with a double bar line and a fermata.



XXIII. De SS. Apostolis per annum & tempore Paschali.

Spiritofo.

The second system of music consists of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics *forte.* and *piano.* are used. The system concludes with a double bar line and a fermata. A *G 2* marking is present at the bottom of the second staff.