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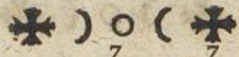
**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

XXIII. De apostolis per annum & tempore Paschali

urn:nbn:de:bsz:31-34241



4 6 7 7 6 5 4 3 2 1

6 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1

6 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1

6 6 4

forte.

6 6 4

6 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1

piano. forte. piano.

5 6 5 6 5 6 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1

6 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1

forte.

6 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1

piano.

6 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1

forte. piano. forte.

6 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1

piano.

6 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1

forte.

Musical notation for the top section, consisting of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a series of sixteenth-note patterns. A decorative separator line follows, consisting of a repeating pattern of stylized floral and geometric motifs.

XXIV. De uno Martyre.

Affettuoso Adagio.

Main musical score for 'De uno Martyre'. It consists of nine staves of music. The first staff is marked 'piano.' and has a 2/4 time signature. The second staff has dynamic markings 'forte.' and 'piano.' and includes fingering numbers 4, 6, 7, and 8. The third staff is marked 'crescendo forte.' and 'piano.' with various fingering numbers. The fourth staff has 'forte.' and 'piano.' markings. The fifth staff has 'piano.' and 'forte.' markings. The sixth staff has 'piano.' markings. The seventh staff has 'forte.' and 'piano.' markings. The eighth staff has 'forte.' and 'piano.' markings. The ninth staff has 'forte.', 'piano.', 'forte.', 'piano.', and 'forte.' markings. The score includes numerous fingering numbers and dynamic markings throughout.

R.P. Haas, XXXII. Hymni Vesp. Opus I.

H

Organo.