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**XXXII. HYMNI VESPERTINI DE OMNIBUS CUM DOMINI TUM
SANCTORUM PRAECIPUIS FESTIS PER ANNUM
OCCURRENTIBUS**

Haas, Ildefons

Augustae Vindelicorum, 1764

XXVIII. De S. Confessore

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Adagio Cantabile.

Musical score for two voices (Soprano and Alto) and piano, page 34. The score consists of 12 staves of music. The vocal parts are written in common time with a soprano C-clef and an alto F-clef. The piano part is indicated by a bass clef and a 'P' (piano). Dynamics include forte (X), piano (*), and various rhythmic patterns like eighth-note pairs and sixteenth-note chords. Measure numbers are present above the staves.

1. *piano.*
2. *piano.*
3. *forte.* *piano.*
4. *piano.* *forte.* *piano.*
5. *forte.* *piano.*
6. *forte.* *piano.*
7. *forte.* *piano.*
8. *piano.*
9. *forte.* *piano.*
10. *forte.* *piano.*
11. *piano.*
12. *forte.* *piano.*



XXIX. De S. Virgine.

Moderato.

forte. piano. fr. piano. fr. piano. forte. piano. forte. piano.

fr. pian. fr. pian. fr. pian. fr. pian. fr. pian.

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