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Der Aerndtekrantz

Hiller, Johann Adam

Leipzig, 1772

Allegro moderato

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Der Herndtekrantz.

Zweiter Act.

Flauto.

Lieschen. Allegro moderato.

Mit Bluh-men will ich ihn durch - win - den, den scho - nen Kranz von Ach - - ren voll,

5 2

f *volti.*

Handwritten musical score for three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written below the vocal line.

System 1:
Vocal: und kei - ne Far - be, kei - ne Far - be soll sich fin - den, wo - mit sein
Piano: Accompaniment for the first system.

System 2:
Vocal: Gold nicht pran - gen soll, pran -
Piano: Accompaniment for the second system.

System 3:
Vocal: gen, wo -
Piano: Accompaniment for the third system.

mit fei[n] Gold nicht pran = gen soll, wo = mit fei[n] Gold nicht

pran = gen soll.

mf *p* *tr* *tr* *tr*

Hier soll die Mal = ve stehn, und hier das Lau = sende

p *mf* *p*

Der Ae[n]dtekrans.

3

si volti.

schön, dort Mel-ken, hier Weilchen, hier un-ten Jas-min, und

da, und da soll ei-ne Ro-se glühn, hier Weil-chen, hier

Mel-ken, und da soll ei- - - ne Ro-se glühn, soll ei- - - ne Ro-

se glübn, ei - ne Ho - - se glübn.

mf *f* *p*

f *tr*

3 2

Detailed description: This is a page of handwritten musical notation, page 35. It features a vocal line at the top and piano accompaniment below. The vocal line includes the lyrics "se glübn, ei - ne Ho - - se glübn." with a double bar line in the middle. The piano accompaniment is written in three systems, each with a grand staff (treble and bass clefs). The first system includes dynamic markings *mf*, *f*, and *p*. The second system includes *f* and *tr* (trills). The third system ends with a double bar line and the number "3 2" below it. The notation is in a historical style, likely from the 18th or 19th century.