

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Sinfonie à deux Violons, 2 Obois, 2 Cors, 2 Fagotts, Flute traversiere, Viole, Violoncelle et Basse

Hoffmeister, Franz Anton

à Vienne, 1787

Flöte

urn:nbn:de:bsz:31-34322

H. A. H.

H.

Sinfonie

à Deux Violons, 2. Obois

2. Cors

2. Fagots

Fluttraversiere, Viols, Violoncelle,

et Basse

Composé par

F. A. Hoffmeister,

à Vienne a son Magazin

Sinfonia
Allegro

Flauto Traverso

The musical score is written for a single Flauto Traverso part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains 14 staves of music. Key features include:

- Dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), and *fz* (forzando).
- Articulation: slurs, accents, and phrasing slurs.
- Performance instructions: *cres.* (crescendo) and numerical markings (3, 5, 7, 2) likely indicating fingerings or breath marks.
- Complex rhythmic patterns, including sixteenth and thirty-second notes.

Flauto Traverso

Handwritten musical score for Flauto Traverso, page 3. The score consists of 14 staves of music in G major. It features various dynamics including *pp*, *p*, *f*, *ff*, and *cres.*, along with technical markings like *dol* and *t*. The music includes complex rhythmic patterns, triplets, and slurs.

Flauto Traverso

poco Adagio

The score consists of two systems of staves. The first system contains 10 staves of music, starting with a treble clef and a 6/8 time signature. It includes various dynamics such as *fz*, *cres.*, *fp*, *pp*, *f*, and *ff*, along with articulations like *dol.* and *t*. The second system contains 2 staves, starting with a treble clef and a 3/4 time signature, marked *Menuetto*. It includes dynamics like *f* and *ff*, and articulations like *dol.*. The page number 123 is located at the bottom center.

Flauto Traverso

5 *p* *f*

Trio

dol

17

dol *p*

21 *M. d. C.*

All. gr. molto

dol

f

f

70

Flauto Traverso

Handwritten musical score for Flauto Traverso, page 5. The score consists of 12 staves of music in G major. It features various dynamics such as 'dol' (dolce) and 'f' (forte), and includes articulation marks like slurs and accents. Measure numbers 7, 10, 13, 16, and 19 are visible. The notation includes eighth and sixteenth notes, rests, and accidentals.