

# **Badische Landesbibliothek Karlsruhe**

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## **Günther von Schwarzburg**

**Holzbauer, Ignaz**

**Mannheim, 1777**

Simphonie

**urn:nbn:de:bsz:31-34350**

*Maestoso* **SIMPHONIE** 7

Tromb. in E.B.

Timpa

Corni in E.B.

Oboe

Violino I<sup>mo</sup> *Allegro*

Violino II<sup>do</sup>

Viola

Fagotti et Basso *Allegro*

*Maestoso*

*Allegro*

*Maestoso*

*Allegro Violoncelli*

P.

82



Handwritten musical score for a multi-instrument ensemble, featuring various staves with notes, rests, and dynamic markings. The score includes dynamic markings such as *f.*, *P.*, *rf*, *ten:*, *rf*, *Cres.*, and *P. Rag.*. The notation includes treble and bass clefs, and various rhythmic values.



*Tromb: et Timp:*

*Corn*

*Oboe*

*Violini* *ff.*

*Viola*

*Fagotti*

*Basso* *ff.*

*P.* *f.*

*P.* *f.*

*f.*

82



Handwritten musical score for a string quartet, page 10. The score consists of four systems of staves. The first system includes a Violin I part with *P.* and *sf.* markings, a Violin II part with *P.* and *sf.* markings, a Viola part with *sf.* and *Violli* markings, and a Bass part with *Cont' B.* and *sf.* markings. The second system includes a Violin I part with *P.* and *sf.* markings, a Violin II part with *P.* and *sf.* markings, a Viola part with *f.* markings, and a Bass part with *sf.* and *f.* markings. The page number *82* is visible at the bottom right.



Handwritten musical score for violin and orchestra, page 11. The score consists of 12 staves. The top two staves are for the violin, with the second staff marked "Vio: solo" and "pp.". The remaining staves are for the orchestra. The music features various dynamics including pp., p., and sf. Trills and slurs are present in the violin part.



A handwritten musical score on aged paper, page 12. The score is arranged in two systems of staves. The first system includes a Violin (Vio.) part with a trill (tr) and dynamic markings of *p.* and *f.*, and a Bassoon (C.B.) part with a dynamic marking of *p.*. The second system includes a Viola (VioII) part with a dynamic marking of *f.*, and a Bassoon (C.B.) part with a dynamic marking of *p.*. The bottom section of the page features a woodwind section with dynamic markings of *Gres.*, *f.*, *p.*, *f.*, *p.*, and *f.*, and a string section with dynamic markings of *Gres.*, *f.*, *p.*, *f.*, *p.*, and *f.*. The notation includes various rhythmic values, accidentals, and performance instructions.



This page of musical notation is a score for an orchestra, likely from the 18th or 19th century. It consists of 15 staves, numbered 1 through 15 from top to bottom. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The instruments represented are:

- Violini I (Violin I)
- Violini II (Violin II)
- Viola
- Violoncelli (Violoncello)
- Oboe
- Clarinetti (Clarinetti)
- Fagotti (Fagotto)
- Basso
- Timpani
- Truppa (Trompa)

Dynamic markings include *f* (forte), *ff* (fortissimo), and *meno mosso*. The notation is dense and complex, with many notes and rests. The page is numbered 15 in the bottom right corner.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems of staves. The top system consists of six staves, and the bottom system consists of five staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings are prominent throughout, including 'f' (forte), 'p' (piano), 'cres.' (crescendo), and 'dol' (dolce). There are also some markings that appear to be 'r' or 'r.' and 'mm'. The paper shows signs of age, with some staining and a slightly uneven texture. The number '15' is written in the bottom left corner of the page.



82

The page contains the following musical parts and markings:

- Voice parts:** Soprano, Alto, Tenor, Bass. The vocal lines are marked with *f* and *f.p.* (fortissimo).
- Orchestra:**
  - Violins:** Violin I and Violin II. Violin I has a *f.* marking.
  - Viola:** Marked with *f.*
  - Violoncello and Double Bass:** Marked with *f.*
  - Oboe:** Marked with *f.*
  - Clarinet:** Marked with *f.*
  - Trombones:** Marked with *f.*
- Other markings:** *molto* (written vertically), *Cres.* (Crescendo), *P.* (Piano), *f.p.* (fortissimo).

81



Handwritten musical score for orchestra, page 13. The score is arranged in systems of staves. The instruments listed on the right side of the staves are: Bassoon (Bass.), Trumpets (Tromp.), Violins (Violin), Flutes (Flöte), Horns (Horn), Timpani (Timp.), and Maces (Mace). The tempo marking *All.* is present at the beginning of the score. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. The page number 13 is visible in the bottom left corner.



Musical score system 1, measures 1-8. It consists of eight staves. The top two staves are treble and bass clefs. The next two staves are treble and bass clefs with a key signature of two flats. The bottom two staves are treble and bass clefs with a key signature of two flats. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *ff* is present in the fifth staff.

Musical score system 2, measures 9-16. It consists of eight staves. The top two staves are treble and bass clefs. The next two staves are treble and bass clefs with a key signature of two flats. The bottom two staves are treble and bass clefs with a key signature of two flats. The music continues with complex rhythmic patterns. Dynamic markings include *P.* in the fourth, sixth, and eighth staves. A *tr.* (trill) marking is present in the sixth staff. A *For.* (Fagott) marking is present in the eighth staff. The page number 18 is visible at the bottom right.



This page of a handwritten musical score, numbered 18, contains ten systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *f* (forte), *sf* (sforzando), and *p* (piano). The word *soli* is written above a staff in the upper right section. The word *Violli* appears above two staves in the lower middle section. A *CB* marking is present above a staff in the lower left section. The score concludes with a final *f* marking and a page number '82' in the bottom right corner.



Flute

Clarinet

Bassoon

*Tromb: et Timp.*

*Corni*

Oboe

*Violini*

*Viola*

*Fagotti*

*Basso*

*pp.*

*pp. Violli*

*pp.*

*P. sf. P. sf. P.*

*Viollo*

*Viollo*

*P. sf.c.B. P. sf.c.B. P.*

82



20

*T. omb.*

*Temp.*

*Corni*

*Oboe*

*Vcllo*

*Vcllo*

*Violini*

*Bar. tutti C.B.*

*C.B.*

*P. Cres. f.*

*P. Cres. f.*

*P. Cres. f.*

*P. f. P. f. P. f. P.*

*P. f. P. f. P.*

82



Maestoso  
tacet  
Maestoso  
allegro  
f.  
P.  
Maestoso  
allegro  
f.

### ERSTER AUFTRITT

Die Pfalzgräfin (sitzt an einem Tische, auf dem ein Bildnis liegt)

Corni  
Oboe  
Violini  
Viola  
Fagotti  
Basso  
f.  
P.  
P.  
P.  
f.  
P.