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Günther von Schwarzburg

Holzbauer, Ignaz

Mannheim, 1777

Simphonie

urn:nbn:de:bsz:31-34350

Maestoso **SIMPHONIE** 7

Tromb. in E.B.

Timpa

Corni in E.B.

Oboe

Violino I^{mo} *Allegro*

Violino II^{do}

Viola

Fagotti et Basso *Allegro*

Maestoso

Allegro

Maestoso

Allegro Violincelli

P.

82

Handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on ten staves, with the first two staves forming a system and the remaining eight staves forming another system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.*, *P.*, *rf*, *ten:*, *Cres.*, and *fag.*. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number '8' is visible in the top left corner.

Tromb: et Timp:

Corn

Oboe

Violini *ff.*

Viola

Fagotti

Basso *ff.*

P. *f.*

P. *f.*

f.

82

Violini
P. *sf.*
P. *sf.*
Cont' B. *sf.* *f.*

82

Handwritten musical score for violin and orchestra, page 11. The score consists of 12 staves. The top two staves are for the violin, with the second staff starting with *Vio: solo* and *pp.* The remaining staves are for the orchestra. The music features various dynamics including *pp.*, *p.*, and *sf.* There are also trills and slurs throughout the piece.

Violin I: *tr*, *f.*, *P.*
 Violin II: *f.*, *P.*
 Viola: *f.*, *P.*
 Bass: *Vio: tutti Bassi*, *f.*, *Violli*, *C.B.*, *P.*

Violin I: *Cres.*, *f.*, *P.*, *f.*, *P.*, *f.*
 Violin II: *f.*, *P.*, *f.*, *P.*, *f.*
 Viola: *f.*, *P.*, *f.*, *P.*, *f.*
 Bass: *Cres.*, *f.*, *P.*, *f.*, *P.*, *f.*

Handwritten musical score for orchestra, page 15. The score is written on 15 staves, with the bottom staff numbered '15'. The instruments listed on the right side of the staves are:

- Violini I
- Violini II
- Viola
- Basso
- Clarinetti
- Fagotti
- Oboi
- Cori
- Timpani
- Truppa

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- rit.* (ritardando)
- leg.* (leggiero)

The notation is dense, particularly in the upper staves, with many sixteenth and thirty-second notes. The bottom staves show more rhythmic patterns and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes various notes, rests, and dynamic markings such as *f*, *p*, *cres.*, and *dol*. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The page is numbered '15' in the bottom left corner.

Handwritten musical score for orchestra, page 13. The score is written on 15 staves. The instruments listed on the right side of the staves are: Bassoon (Bass.), Trumpets (Tromp.), Violins (Violin), Viola (Viola), Oboes (Oboe), Horns (Horn), Timpani (Timp.), and Maces (Mace). The tempo marking *All.* is present at the beginning of the score. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. The page number 13 is visible in the bottom left corner.

System 1: Treble and Bass staves. Treble clef, key signature of two flats. The system contains several measures of music, including a measure with a fermata and a measure with a dynamic marking of *ff*.

System 2: Treble and Bass staves. Treble clef, key signature of two flats. The system contains several measures of music, including a measure with a dynamic marking of *P.* and a measure with a dynamic marking of *ff*. The bottom staff includes the instruction *Forz.* and *Baschi*.

This page of a handwritten musical score, numbered 18, contains ten systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f*, *sf*, and *p*. Specific instrument markings include *Violli* and *CB*. The score is written in a historical style with some ink bleed-through from the reverse side. The page number '18' is located in the top left corner, and a small number '82' is visible in the bottom right corner.

The musical score on page 19 includes the following parts and markings:

- Violini:** Dynamics include *pp.*, *sf.*, *p.*, and *tr.*
- Viola:** Dynamics include *pp.*, *sf.*, *p.*, and *tr.*
- Fagotti:** Dynamics include *pp.*, *sf.*, *p.*, and *tr.*
- Baſſe:** Dynamics include *pp.*, *sf.*, *p.*, and *tr.*
- Other parts:** *Tromb: et Timp.*, *Corni*, and *Oboe* are listed but have minimal notation on this page.
- Violino Solo:** A section marked *Violino* with *pp.* dynamics is present in the lower staves.

20

Tr. omb.
Temp.
Corni
Oboe
Vcllo
Violoncelli
Violli
Bar. tutti C.B.

P. Cres. f.
P. Cres. f.
P. Cres. f.
P. f.
P. f.
P. f.
P. f.

C.B.

32

Maestoso
tacet
Maestoso
allegro
f.
P.
Maestoso
allegro
f.

ERSTER AUFTRITT

Die Pfalzgräfin (sitzt an einem Tische, auf dem ein Bildnis liegt)

Corni
Oboe
Violini
Viola
Fagotti
Basso
f.
P.
P.
P.
f.
P.